

GREEK 122
ELEMENTARY ANCIENT GREEK II

BULLETIN INFORMATION

GREK 122 - Elementary Ancient Greek II (4 credit hours)

Course Description:

Additional grammar and vocabulary necessary for reading Classical and Koine Greek. Admission only by successful completion of Greek 121.

Prerequisites: GREK 121

SAMPLE COURSE OVERVIEW

We will be learning the fundamentals of ancient Greek in this class, using the textbooks *Athenaze: An Introduction to Ancient Greek, Book I* by Balme and Lawall, Second Edition, Oxford University Press (2003) and *Athenaze: An Introduction to Ancient Greek, Book II* by Balme and Lawall, Second Edition, Oxford University Press (2003). For those who desire extra help, (but not required) I strongly recommend that you purchase James Morwood's *Oxford Grammar of Classical Greek* (Oxford 2003). It is clear, concise, illustrated with excellent paradigms and tables, and is quite inexpensive. If you are at all serious about learning Greek you should get this book!

This course begins where Greek 121 ends. While continuing to stress the learning of the language, we will also deepen our knowledge of the culture, history, and society of Athens, the intellectual capital of the ancient world. Students who complete this course will be prepared to read the works of all the major Greek authors of the ancient world. Ultimately we will read a few selections from Plato in the final weeks of the course. Since Classical Greek is an ancient language the communication aspect will be deemphasized in favor of accurate and precise translation and interpretation of Greek texts that will constitute a primary aim of class instruction. The textbook *Athenaze* introduces students to important aspects of ancient Greek culture, civilization, and history in each chapter in brief passages written in English that tie in with the Greek text. Through discussion of these passages students will arrive at a deeper and more profound comprehension of the material.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of Greek 122, students will be able to:

1. *Communication*
 - a. Demonstrate comprehension of and interpret the main ideas and some supporting details of written and to a lesser extent spoken communication in the present and past tenses on topics of cultural interest.
 - b. Translate and interpret selections of Greek texts that gradually become more and more sophisticated. The texts in *Athenaze* are selected because they illustrate important aspects of ancient Greek culture and civilization. Students

will thereby study and deepen their understanding of the culture, history and literature of ancient Greece, especially ancient Athens by sustained immersion in the daily life and travails of the ancient Greeks. The level of these texts will advance to the stage where students are in fact reading and interpreting slightly modified version of great Greek masterpieces such as Herodotus's *Histories* and Aeschylus's *Persae*. Through the reading and interpretation of these masterpieces they will arrive at a much deeper understanding of Greek culture.

2. *Culture*

- a. Demonstrate understanding of cultural information and relationships between cultural perspectives, products, and practices especially as they relate to the ancient Greek world focused on in the text (Attica, Athens, Epidaurus).
- b. Engage in the sustained study of cultural norms and behavior in a variety of social historical situations represented in the textbook *Athenaze*.

3. *Connections*

- a. Demonstrate sufficient command of the ancient Greek language to be able to read the ancient classics and learn new information that will enrich dramatically their perception of the origins of their culture and the influence of the Greeks on many academic areas, such as literature, history, mythology, religion, ancient medicine, mathematics, and philosophy. Students will thus attain command of more than one language and important insight into the influence of the Greek legacy on the West.

4. *Comparisons*

- a. Demonstrate insights into their own language and culture, through readings and Internet listening activities on the *Greekgrammar.com* website, which deal with English vocabulary that is of Greek origin (especially scientific terminology) in the students' linguistic community and abroad. This course contributes to the understanding of global citizenship and multicultural understanding by unveiling the tremendous and fundamental importance of the Greek achievement for our own culture.

5. *Communities*

- a. Demonstrate having taken opportunities to read, translate, and listen to ancient Greek outside of the classroom in activities such as theater productions of Athenian tragedies, movies, lectures, and exhibits.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

- a. *Athenaze: An Introduction to Ancient Greek, Book I* by Balme and Lawall, Second Edition, Oxford University Press (2003) and
- b. *Athenaze: An Introduction to Ancient Greek, Book II* by Balme and Lawall, Second Edition, Oxford University Press (2003).
- c. For those who desire extra help, (but not required) I strongly recommend that you purchase James Morwood's *Oxford Grammar of Classical Greek* (Oxford 2003).

SAMPLE ASSIGNMENTS AND/OR EXAMS

1. There will be one midterm examination and one final exam (cumulative). The midterm examination and final examination will test the students' assimilation and command of the ancient Greek language by translating short passages from Greek into English, and by answering brief and longer essay questions on grammar, syntax, and cultural topics. Students will acquire proficiency in ancient Greek by exposure to increasing levels of difficulty in the language. The regular examinations will test their comprehension of written Greek, while oral proficiency will be tested mainly in the classroom.

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

Class 1:	Introduction to class
Class 2:	Chap. 13a Review
Class 3:	Chap. 13b Review
Class 4:	Chap. 14a: 232-241 Grammar: comparison of adjectives. History: The rise of Athens
Class 5:	Chap. 14b: 242-249 Grammar: demonstrative adjectives.
Class 6:	Chap. 15a: 250-257 Grammar: athematic second aorists. Culture/literature: Aeschylus's Persae
Class 7:	Chap. 15b: 258-265 Grammar: omicron contract verbs.
Class 8:	Chap. 16a: 266-273 Grammar: the passive voice. History: The Athenian Empire.
Class 9:	Chap. 16b: 274-281 Grammar: athematic presents.
Class 10:	Chap. 17a: Vol. 2, 2-9 Grammar: passive voice. Culture and history: Healing sanctuaries: Asclepius and Epidaurus.
Class 11:	Chap. 17b: 10-17 Grammar: the passive voice, cont.

- Class 12: Chap. 18a: 18-25
Grammar: the mi conjugation.
History: Sparta and Corinth.
- Class 13: Chap. 18b: 28-35
Grammar: the mi conjugation, cont.
- Class 14: Review: chapters 13 a -18 b
- Class 15: Test : Chapters 13 a -18 b
- Class 16: Chap. 19a/19b: 36-55.
Grammar: principal parts, genitive absolute.
History: Mycenae.
- Class 17: Chap. 20g/20d 56-71: deiknumi
History: War clouds.
- Class 18: Chap. 21a/21b 72-89: subjunctive mood.
History: the Athenian democracy.
- Class 19: Chap. 22a/22b
90-105: clauses of fearing, indirect statements and questions.
History: Athenian democracy in action.
- Class 20: Chap. 23a/23b
106-123: principal parts, indirect statements with infinitives.
History: The Peloponnesian war: first phase (431-421BCE).
- Class 21: Chap. 24a/24b
124-139: comparison of adjectives.
Culture: Greek education.
- Class 22: Chap. 25a/25b
140-159: optative mood.
Literature : Herodotus.
- Class 23: Chap. 26a/26b
160-178: principal parts, adverbial accusatives and the accusative of respect.
- Class 24: Chap. 27a/27b
179-203: Perfect and pluperfect tense.
Herodotus's Ionic dialect.

Class 25: Culture: signs, dreams and oracles
Chap. 28a/28b
204-228: perfect active.
Culture: rationalism and mysticism.

Class 26: Chap. 29a/29b
229-236: principal parts.
Literature: Thucydides.

Class 27: Review: Chapters 19a-29b.

FINAL EXAM according to University exam schedule