

SPANISH 122
BASIC PROFICIENCY IN SPANISH

BULLETIN INFORMATION

SPAN 122 - Basic Proficiency in Spanish (3 credit hours)

Course Description:

Practice and further development of essential listening, reading, speaking, and writing skills. Prerequisites: Admission either by placement examination or successful completion of SPAN 110, 111, or 121.

Note: Offered each semester.

Admission to SPAN 122 is reserved exclusively for those who have taken the USC Spanish Phase 1 Placement Exam and received the score of S3 OR have successfully completed SPAN 109 and SPAN 110, OR have successfully completed SPAN 121. Please note that credit may be earned only for SPAN 109 and SPAN 110, or SPAN 111, or SPAN 121.

SAMPLE COURSE OVERVIEW

This course has a two-fold goal: to prepare you to use Spanish to communicate with others at a “tourist level” of proficiency and to deepen your understanding of the cultures of the Spanish-speaking world through readings, videos, art and music.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of Spanish 122 students will be able to:

1. Communication
 - a. Demonstrate understanding of the main ideas and many supporting details of written and spoken communication in the present and past time frames on topics of personal interest such as friends, family and pets; pastimes; travel; home and university life; shopping; food; holiday and celebrations; etc.
 - b. Engage in oral and written exchanges with a focus on providing and obtaining basic information, expressing feelings and preferences, describing and narrating, giving directions, and exchanging opinions on topics of personal interest such those mentioned above.

2. Cultures
 - a. Demonstrate understanding of cultural information and relationships between cultural perspectives, products, and practices, especially as they relate to the Hispanic countries featured in the text (i.e., Ecuador, Costa Rica, Spain, Chile).
 - b. Demonstrate use of appropriate cultural behavior in social and transactional situations (making travel arrangements, shopping, getting medical care, etc.)

3. Connections
 - a. Demonstrate use of the Spanish language to reinforce and learn new information in academic areas such as history, geography, art, anthropology, and literature.
4. Comparisons
 - a. Explain insights into their own language and culture, as developed through readings and classroom activities which deal with Spanish speakers in the students' community and abroad.
5. Communities
 - a. Identify opportunities to practice and hear the Spanish language outside of the classroom in activities such as concerts, movies, lectures, exhibits, festivals, and conversational exchanges with Hispanics in the community.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

1. REQUIRED MATERIALS:
 - a. *Puentes, 5th ed.* Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011.
 - b. *Puentes: Custom Student Activities Manual for USC, 5th ed.*, Patti J. Marinelli and Lizette Mujica Laughlin, Heinle & Heinle, 2011. Included required code for access to Premium Web site, where you will access listening homework activities and other materials.
 - c. Composition guidelines, Exit Exam practices, and other required handouts may be printed from the Blackboard Supersite for SPAN 122, section 000, course materials site.
2. RECOMMENDED MATERIALS / SOURCES:
 - a. Online dictionary: <http://www.wordreference.com>
 - b. Web site for extra practice: <http://www.studyspanish.com/>
 - c. *The Oxford Starter Spanish Dictionary*. Christina Llompart, et al., eds., Oxford University Press, 2003. (Or other good quality Spanish-English dictionary) or other Spanish-English dictionary
3. FOREIGN LANGUAGE LEARNING CENTER (FLLC)
 - a. This center, located on the first floor of the Humanities Classroom Bldg, has materials for extra practice and access to the Internet and printing. The center will be open Monday through Thursday from 8:00 a.m. to 7:00 p.m.; and on Fridays, from 8:00 a.m. to 5:00 p.m. Hours are subject to change.
 - b. Special note on Materials: Here's what you can expect from each of our course materials.

SAMPLE ASSIGNMENTS AND/OR EXAMS

1. Textbook: You'll use this to study topics at home, before they are introduced in class. There are also listening activities you'll do for homework. The activity is in the textbook; the audio file is on the Premium Web Site.
2. Workbook: After you study at topic in the text, you will complete practices in the workbook. The CUSTOM USC workbook (also called SAM—Student Activities Manual) will give you a code so that you can access the Premium Web site. If you don't purchase the Custom Workbook, you will have to purchase the Premium Web Site code online, on your own.
3. Premium Web Site: All the listening activities that you need to complete for homework are here. To get started, follow the instructions inside the cover of the workbook. Go online to www.cengage.com/login.
 - a. In addition to the listening, this site has many resources for you:
 - i. To practice vocabulary: flashcards (with audio), concentration games and crossword puzzles
 - ii. To practice grammar: Grammar videos (with full explanations) and grammar Powerpoints
 - iii. To listen on the go: You can download MP3 files on select grammar points and pronunciation.
 - b. Video: In-class, your professor will show a video of a Spanish-speaking country once per chapter. You can watch the same video on this web site.
 - i. More video: For extra practice, see the video "En la Hacienda Vista Alegre", which is like an MTV show.
 - c. Cultural information: See the Puente cultural (on video) to learn more, or try the exploratory activities.
4. Blackboard supersite: When you go online to blackboard.sc.edu, you will find a list of your courses. Spanish is there twice! One site is for your course section and one is the supersite—for ALL sections. On the supersite, you will find:
 - a. Course syllabus (with daily assignments, grading, policies, etc.)
 - b. Reviews (with answers) for every exam
 - c. Speaking test documents: You will print and bring these to class for practice before the oral test. There's also a video of a sample speaking test.
 - d. Grammar tutorials: Powerpoints with explanations and practices for the grammar.
 - e. Links: to more practice sites, to dictionaries, to reference materials
 - f. Much more.... It's worth the time to go browse now!

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

- Class 1:** Purchase your textbooks and bring them to class every day.
Sign up for the Premium Web site if you did not take SPAN 121 (See the directions in the inside cover of your USC Custom workbook.)
Introduction to the course: grading, attendance, other policies.
- Class 2:** If you did not take Span 121, use this time to get familiar with the vocabulary and grammar topics in Chapters 1-5.
Be sure you can Access the Premium Web site for Puentes.
Review and conversation
Ask any questions today about policies: NOTE the attendance, cell phone, and academic integrity policies in particular.
- Class 3:** Chapter 6
Read the info about music (p. 192).
Study the vocabulary and grammar (pp. 194-195).
Listen to and write 6-1 (p. 197).
Note: Listening activities are on the premium website. To register, follow the instructions inside the cover of your USC custom workbook.
Write out:
CA 6-1 (p. 99).
CA 6-2 (pp. 99-100).
CA 6-4 (p. 101).
Chapter 6
Music: clothing, floors, colors, adjectives. (pp. 192-198).
- Class 4:** Study the vocabulary (p. 99).
Listen to and write out 6-6 (p. 200).
Note: Translations for the vocabulary begin on page A-42, at the back of the book
Write out:
CA 6-3 (p. 100).
CA 6-5 (p. 101).
CA 6-6 (p. 101).
Review of clothing (pp.192-198); purchasing clothing (pp. 199-202)
- Class 5:** Study the grammar (pp. 202-203).
Read Puente cultural (Cultural Bridge) and complete the table (fill in the chart) (p. 205).
Write out:
CA 6-7 (p. 102).
CA 6-8 (p. 102).
NOTE: Use the pretérito to write your paragraph.

Verbs like gustar (pp. 202 – 204); Puente cultural (Cultural bridge) (p. 205)
Homework: Textbook (Puentes - 5th Edition)
Homework: Workbook (SAM)

Class 6: Study for the quiz (pp. 192-205).
Study the grammar (pp. 346-347).
Write out GS 6-1 (p. 348).
Read “Lectura A” (p. 107).
Write out:
CA 6-18 (pp. 108-109).
CA 6-21 (pp. 111-112).
Negative expressions (pp. 346-348)
Review of Part 1 (pp.190-205)
QUIZ - (Chapter 6, Paso 1)

Class 7: Go to the Blackboard supersite:
On the composition tab, print “Keys to successful composition.” Complete the activities at home and bring to class.
On the composition tab, print all pages of “Composition 1.” Complete Paso 1 only! Read the letter and fill out the chart. Bring it to class.
On the exit exam tab, print and bring to class the sample speaking test (preview for exit exam).
Composition practice and preview of the speaking test.

Class 8: Composition 1: Using the document you printed for last class, complete Paso 2 ONLY at home. Bring the document to class; you will write the composition IN CLASS. You will have access to this document during class.
Composition 1: Write in class).

Class 9: Paso 2
Study the vocabulary (pp. 206-209).
Listen to and write out 6-14 (p. 207) y 6-18 (pp. 210-211).
Study the grammar (p. 210).
Write out:
CA 6-9 (p. 103).
CA 6-10 (p. 104).
CA 6-13 (p. 105).
Paso 2
Souvenirs, bargaining, circumlocution (pp. 206-211)

Class 10: Study the grammar (p. 212).
Write out:
CA 6-11 (p. 104).
CA 6-12 (p. 104).

CA 6-14 (p. 105).
Review of souvenirs, bargaining. (pp.206-211); Por y para (pp. 212 – 214)

Class 11: Read Panorama cultura (Cultural panorama) (pp. 218-219).
Write out:
CA 6-15 (p. 105-106).
CA 6-16 (p. 106).
CA-6-17 (p. 106-107).
Panorama cultura (Cultural panorama) (p. 218 – 219). Video: Images of Spain. (p. 219).
Vamos a hablar (Let's talk) (p. 215-216).
Repaso para el examen

Class 12: Study for the test.
(For extra practice, go to the Premium website for grammar tutorials, grammar videos, flashcards and other practice. Also, see the Blackboard supersite for a study guide and more grammar tutorials).
EXAMEN-Chapter 6
Fecha
Homework: Textbook
(Puentes - 5th Edition)
Homework: Workbook (SAM)

Class 13: Chapter 7, Paso 1
Read the information about art (pp. 222-223).
Study the vocabulary (p. 224).
Listen to and write out 7-1 (p. 225).
Write out:
CA 7-1 (p. 115).
Chapter 7, Paso 1
Art; invitations
(pp. 222-226).

Class 14: Study the vocabulary (p. 227).
Listen to and write out 7-6 (p. 228).
Note: For extra practice with the pretérito, see the Grammar tutorials on the Blackboard supersite or on the Premium web site.
Write out:
CA 7-2 (pp. 115-117).
CA 7-3 (p. 117).
Last weekend; begin review of preterite. (p. 227; 230-231).

Class 15: Study the grammar (pp. 230-231).
Read Puente cultural (Cultural Bridge) and complete the table (p. 233).

Write out:
CA 7-4 (pp. 117-118).
CA 7-5 (p. 118).
Preterite (p. 230-232),
Puente Cultural (Cultural bridge) (p. 233)

Class 16: Study for the quiz.
Write out:
CA 7-6 (pp. 118-119).
Review of Part 1(pp.222-233)
QUIZ - (Chapter 7, Part 1)

Class 17: Paso 2
Study the vocabulary (pp. 234-235; 237-238).
Listen to and write out 7-15 (p. 235) y 7-19 (p. 239).
Write out:
CA 7-7 (p. 119).
CA 7-9 (p. 121).
CA 7-10 (p. 121).
Paso 2
Weather, holidays, celebrations. (pp. 234-240).

Class 18: Study the grammar (pp. 242-243).
Write out:
CA 7-8 (p. 120).
CA 7-11 (p. 122).
CA 7-12 (p. 122).
Continue with holidays; the imperfect (pp. 241-245).

Class 19: Paso 3
Study the vocabulary (p. 246) and the grammar (pp. 249-250).
Listen to and write out 7-28 (p. 247).
Write out:
CA 7-14 (p. 123).
CA 7-15 (p. 124).
Read Lectura A (pp. 128-129) y write out CA 7-21 (pp. 129-130).
Paso 3
How to tell a story; imperfect and preterite. (pp. 246-251);

Class 20: Study the grammar (pp. 252-253).
Write out:
CA 7-16 (p. 124).
CA 7-18 (pp. 126-127).
CA 7-25 (pp. 132-133).

Imperfect and preterite (pp. 252-256)
Optional: Write out in class CA 7-17 (pp. 124-126).
Fecha
Homework: Textbook
(Puentes - 5th Edition)
Homework: Workbook (SAM)

Class 21: Read Panorama cultural (Cultural panorama) pp. 260-261).
Note: Additional practice with el imperfecto / el pretérito is on the Blackboard supersite and the Premium website.
Write out:
CA 7-19 (p. 127).
CA 7-20 (p. 128).
Panorama cultural (Cultural panorama) (pp. 260-261), video: Images of Costa Rica (p. 261).
Vamos a hablar (Let's talk) (pp. 257-258).
Review for the test.

Class 22: Study for the test
(See your Blackboard supersite and the Premium web site for grammar and vocabulary practices.)
EXAMEN – Chapter 7

Class 23: Chapter 8
Read the information about music (pp. 264-265).
Study the vocabulary and the grammar (pp. 266-268).
Listen to and write out 8-1 (pp. 268).
Write out:
CA 8-1 (p. 137).
CA 8-3 (p. 138).
Chapter 8
Music; errands, el se pasivo / impersonal (pp. 264-269)

Class 24: Review the vocabulary (pp. 266-267).
Study the vocabulary (p. 270).
Listen to and write out 8-6 (p. 271).
Write out:
CA 8-2 (p. 137).
CA 8-4 (p. 138).
Discuss vacations; asking for and giving directions. (pp. 270-272).

Class 25: Study the grammar (pp. 273-274).
Read Puente cultural (Cultural Bridge) and complete the table (p. 276).
Write out:

CA 8-5 (p. 139).
CA 8-6 (p. 140).
Formal commands, Puente Cultural (pp. 273-276).

- Class 26:** Study for the quiz.
On the Blackboard supersite:
Click on composition tab.
Print all pages of composition #2.
Do only Paso 1.
Read Lectura A (p. 146).
Write out:
CA 8-17 (p. 147).
CA 8-18 (p. 147).
CA 8-21 (pp. 150-151).
Review for theqQuiz (pp. 264-276); review of part 1 of composition #2,
QUIZ - (Chapter 8, Paso 1)
Fecha
Homework: Textbook
(Puentes - 5th Edition)
Homework: Workbook (SAM)
- Class 27:** Complete Paso 2 only of the document for composition #2. You will write the composition IN CLASS. You will not have access to this document in class.
Write out: In class Composition #2.
- Class 28:** Paso 2
Study the vocabulary (pp. 277, 280-281).
Listen to and write out 8-14 (p. 278) y 8-18 (p. 282).
Write out:
CA 8-8 (p. 141).
CA 8-9 (p. 141).
CA 8-11 (p. 142).
Paso 2
Parts of the body, illnesses (pp. 277-283)
- Class 29:** Study the grammar (pp. 284-285).
Write out:
CA 8-10 (p. 142).
CA 8-12 (p. 143).
CA 8-13 (pp. 143-144).
Continue with illnesses; present subjunctive (pp. 284-286).
- Class 30:** Read Panorama cultural (Cultural panorama) (pp. 290-291).
Write out:

CA 8-14 (pp. 144-145).
CA 8-15 (p. 145).
CA 8-16 (pp. 145-146).
Panorama cultural (Cultural panorama) (pp. 290-291); video: Images of Ecuador (p. 291);
Vamos a hablar (Let's talk), (pp. 287-288).

- Class 31:** Chapter 9
Read the information about art (pp. 294-295).
Study the vocabulary (p. 296).
Listen to and write out 9-1 (p. 297).
Write out:
CA 9-1 (p. 154).
CA 9-2 (p. 154).
Chapter 9
Art; ups and downs of student life (pp. 294-298)
- Class 32:** Study the grammar (pp. 299-300, 302).
Write out:
CA 9-3 (p. 155).
CA 9-4 (p. 155)
Present subjunctive (pp. 299-305).
- Class 33:** Read Puente cultural (Cultural Bridge) and complete the table (p. 306).
Write out:
CA 9-5 (p. 156).
Read Lectura A (p. 165-166) and write out CA 9-22 (pp. 166-167).
Puente Cultural (p. 306), Review for the ets
Optional: Write out: CA 9-6 (p. 157).
- Class 34:** Study for the test -- Chapter 8; 9 (Paso 1).
Don't forget to use the Premium website and Blackboard for study aids.
Test - Chapter 8; Chapter 9 (Part 1)
- Class 35:** Go to the Blackboard supersite:
Click on the "Exit Exam" tab
Scroll down to the Exit Exam Practice folder.
Print the three documents in the practice folder (Sample test, review, grammar essentials)
Review for the Exit Exam, (pp. 1-5) of the review document.
- Class 36:** Bring to class all 3 practice documents (from the exit exam review folder).
Your professor may ask you to complete part of the sample exit exam for homework.

Sign up in class for your oral exam appointment.
Complete sample exit exam in class. Sign up for oral exams in class today.

- Class 37:** Exit Exam
Reading, listening, writing
NOTE: Day classes will end 5 minutes late on this day.
Exit Exam
- Class 38:** Bring to class the review documents for the Exit Exam. Continue reviewing for homework.
Watch the oral exam video on the Blackboard supersite.
Review for the speaking section of the exit exam (pp. 6-14 of the review document).
- Class 39:** Oral exit exam
Be sure you know the time and place of your appointment.
ORAL EXIT EXAMS
- Class 40:** Oral exit exam
Be sure you know the time and place of your appointment.
ORAL EXIT EXAMS
- Class 41:** Oral exit exam
Be sure you know the time and place of your appointment.
ORAL EXIT EXAMS
- Class 42:** If you passed all sections of your exit exam, you are done for the semester!
If you did not pass any sections of the exit exam, go to the Blackboard supersite:
Click on the "Exit Exam" tab and scroll down to the retake practice folder.
For homework, print and complete the review documents for each of the sections that you failed.
Practice for retakes of exit exam.
NOTES: Retakes of the exit exam are given according to the schedule for final exams. See yours at VIP (academics tab).