



The Graduate School

UNIVERSITY OF SOUTH CAROLINA

GRADUATE COUNCIL AGENDA

August 25, 2014

To: Graduate Council

Dr. Stacy Fritz, Chair; Drs. Jennifer Arns, Alexander Beecroft, Matt Brown, Nancy Brown, Erik Drasgow, Minuette Floyd, Jerry Hilbish, Thomas Kramer, Julia Lopez-Robertson, DeAnne Messias, Caroline Nagel, Elena Osokina, James Ritter, David Tedeschi, Terrance Weik, Tracey Weldon-Stewart, Susan Yeargin; Danielle Schoffman, GSA Representative

CC: President Harris Pastides, Provost Michael Amiridis, Dr. Kristia Finnigan, Deans, Department Chairs, Graduate Directors and Graduate Program Administrators

From: Dr. Lacy Ford, Senior Vice Provost and Dean of Graduate Studies

The Graduate Council will meet on Monday, August 25, 2014 at 2:00p.m. in the Byrnes Building, room 311 with the following items on the agenda:

1. **Call to Order and Approval of Agenda** (Stacy Fritz)
2. **Approval of the Minutes May 27, 2014.** Approved actions by Graduate Council become effective 30 days after posting. A copy is available on The Graduate School website at: <http://app.gradschool.sc.edu/gradcouncil/minutes.asp>
3. **Report of the Chair** (Stacy Fritz)
4. **Report of the Dean of Graduate Studies** (Lacy Ford)
5. **Report of the Secretary of the Graduate Council/Associate Dean** (Murray Mitchell)
Nomination of Chair-elect.
6. **Report of the Graduate Student Association Representative** (Danielle Schoffman)
7. **Report of the Academic Policy and Practices Committee** (TBA)
8. **Report of the 500/600 Level Courses, Distance Education and Special Courses**

New Course Proposal

[ARTH 551 Special Topics in Film and Media Studies](#) (3)

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title. ARTH 551 is proposed as a new course to crosslist with newly revised MART 591 and FILM 511. Crosslisting MART 591, FILM 511, and ARTH 551 will capitalize on faculty expertise that cuts across disciplinary boundaries, allowing students in three undergraduate majors (Art History, Film and Media Studies, Media Arts) to take advantage of these courses.

[Prerequisites: FILM 240 or consent of instructor]

[Crosslisting: MART 591 and FILM 511]

[Effective: Fall 2015]

Course Change Proposal

[ARTH 555 History of Documentary Film](#) (3)

ARTH 555 History of Documentary film is no longer taught or needed in the Art History degree program. It will remain as FILM 555 and MART 595 as parts of the Film and Media Studies and Media Arts degree programs.

[Effective: Fall 2015]

Course Change Proposal

[ARTH 569 Topics in Film History](#) (3)

Current: ARTH 569 Topics in Film History

Prerequisites: ~~One film course [FILM 240 or MART 270 or ENGL 565 or 566 or THSP 580]~~ or consent of instructor

Note: ~~course content varies and will be announced in the schedule of courses by suffix and title.~~

Proposed: ARTH 569 – Special Topics in Film and Media Histories (3)

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

[Prerequisites: FILM 300 or consent of instructor]

[Crosslisting: FILM 510, MART 592]

[Effective: Fall 2015]

New Course Proposal

[MART 595 Documentary Film and Media Studies](#) (3)

History, theory, and practices of documentary film and media. This course already exists as FILM 555, we are simply proposing to create a new course number in Media Arts (MART 595) to allow us to cross list this important course for the development of documentary filmmakers in our degree program.

[Prerequisites: MART 110, FILM 240, or consent of instructor]

[Crosslisting: FILM 555]

[Effective: Fall 2015]

Course Change Proposal

[MART 595A Media Arts Research: Media Theory](#) (3)

Current: The number, title, and prerequisite for MART 595A is changing

Proposed: MART 591 – Special Topics in Film and Media Studies (3)

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

[Prerequisites: MART 110, 210, Film 240; or instructor permission]

[Crosslisting: FILM 511 and ARTH 551]

[Effective: Fall 2015]

Course Change Proposal

[MART 595B Media Arts Research: Media History](#) (3)

Current: The number, title, and prerequisite for MART 595B is changing

Proposed: MART 592 - Special Topics in Film and Media Studies (3)

Intensive study of a specific topic in film and media studies. May be repeated as content varies by titles.

[Prerequisites: MART 110, 210, Film 300; or instructor permission]

[Crosslisting: FILM 510 and ARTH 569]

[Effective: Fall 2015]

Course Change Proposal

[MART 595C Media Arts Research: Media Aesthetics](#) (3)

Current: The number, title, and prerequisite for MART 595C is changing

Proposed: MART 593 - Special Topics in Film and Media Studies (3)

Intensive study of a specific US topic in film and media studies. May be repeated as content varies by title. The title and description change allows the course to be more disciplinarily salient to current students in the field.

[Prerequisites: MART 110 and 210, Film 240; or instructor permission]

[Crosslisting: FILM 566 and ENGL 566]

[Effective: Fall 2015]

Course Change Proposal

[MART 595E Media Arts Research: Media Management and Distribution](#) (3)

Current: The number, title, and prerequisite for MART 595E is changing

Proposed: MART 598 - Special Topics in Film and Media Studies (3)

Research in media management and distribution.

[Prerequisites: MART 110 and 210; or instructor permission]

[Effective: Fall 2015]

Course Change Proposal

[ENGL 566 Topics in US Film and Media](#) (3)

Current: Intensive study of a specific US topic in film and media studies.

Proposed: ENGL 566 Special Topics in US Film and Media.

Intensive study of a specific US topic in film and media studies. May be repeated as content varies by title.

[Prerequisite: FILM 240 or consent of instructor]
[Crosslisting: FILM 566, MART 593]
[Effective: Fall 2015]

Course Change Proposal

[FILM 510 Topics in Film and Media Histories](#) (3)

Current: ~~Intensive study of a specific topic in film and media history. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.~~

Proposed: Special Topics in Film and Media Histories (3)

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

[Prerequisite: FILM 300 or consent of instructor]
[Crosslisting: ARTH 569, MART 592]
[Effective: Fall 2015]

Course Change Proposal

[FILM 511 Topics in Film and Media](#) (3)

Current: ~~Intensive study of a specific topic in film and media history. Course content varies and will be announced in the schedule of courses by suffix and title. May be repeated as topics vary.~~

Proposed: Special Topics in Film and Media Studies (3)

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

[Prerequisite: FILM 240 or consent of instructor]
[Crosslisting: ARTH 551, MART 591]
[Effective: Fall 2015]

Course Change Proposal

[FILM 555 History of Documentary Film](#) (3)

Current: ~~History of documentary film. History, theory, and practices of documentary film studied via screenings, readings, and lectures.~~

~~Cross-listed ARTH 555~~

Proposed: FILM 555 Documentary Film and Media Studies (3)

History, theory, and practices of documentary film and media.

[Prerequisite: MART 110, FILM 240 or consent of instructor]
[Crosslisting: MART 595]
[Effective: Fall 2015]

Course Change Proposal

[FILM 566 Topics in US Film and Media](#) (3)

Current: ~~Intensive study of a specific US topic in film and media studies. Course content varies and will be announced in the schedule of courses by suffix and title.~~

~~Crosslisting: ENGL 566~~

Proposed: Special Topics in US Film and Media (3)

Intensive study of a specific US topic in film and media studies. May be repeated as content varies by title.

[Prerequisite: FILM 240 or consent of instructor]

[Crosslisting: ENGL 566, MART 593]

[Effective: Fall 2015]

9. Associate Graduate Faculty Nominations (Murray Mitchell)

Name: [Mila Tasseva-Kurktchieva](#)

Program: Linguistics Program

Term: Fall 2014 – Fall 2020

10. Fellowships and Scholarships Committee (Murray Mitchell)

11. Report of Science, Math, and Related Professional Programs Committee (DeAnne Messias)

12. Report of the Humanities, Social Sciences, Education, and Related Professional Programs Committee (Matt Brown)

13. Report of the Grievances, Appeals and Petitions Committee (Erik Drasgow)

14. Other Committee Reports

15. Old Business

16. New Business

17. Good of the Order

18. Adjournment