



Graduate Assistantships in Guitar

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The guitar studio includes several positions, including a position that provides studio instruction to non-music majors, lower-division guitar students, ensemble coaching, and other responsibilities as assigned. Fulltime GA positions require 20 hours per week, and the nine-month stipend ranges up to \$8,000, depending upon degree status (tuition supplements may boost the total value of the position beyond \$30,000). The guitar program also has assistantships available to teach basic guitar classes for non-majors, work with the USC composition department on the creation of new guitar works, and curate a USC based guitar series. The Guitar GAs will be exemplary students of guitar by working with other music departments in various collaborative aspects.

The University of South Carolina Classical Guitar Program has dedicated itself to attracting accomplished young guitar students from South Carolina and the nation and providing them with superior training as performers and teachers. USC guitar students and recent graduates have distinguished themselves as recipients of major grants and awards, artists-in-residence for southern arts commissions, soloists with regional symphony orchestras, faculty members at U.S. universities, colleges, and conservatories, and as winners and finalists in major national and regional competitions, including the MTNA Collegiate Artist Auditions, Society of American Musicians Young Artist Competition, and the Schadt International String Competition.

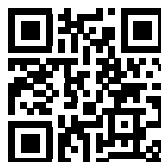
To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

Address inquiries to:

Director of Graduate Studies

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Graduate Programs

Master of Music

Composition
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Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin/Viola Pedagogy

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Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Doctoral Minor

Certificate – Music Performance

Faculty

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