



Graduate Assistantships in Strings

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Graduate String Quartets

The two Graduate String Quartets are distinguished by their repertoire. One of the quartets focuses on the standard string quartet literature and the other mostly explores string quartets from the 20th and 21st century with a special emphasis on recent work. Both present performances on campus and in selected regional venues. Members participate in the University Symphony Orchestra and receive stipends of up to \$8,000 during the nine-month academic year (tuition supplements may boost the value of the position beyond \$30,000).

Other String Assistantships

Stipends for work with the USC Symphony Orchestra and USC String Project (a nationally recognized program) range up to \$8,000 (plus tuition supplement) per academic year.

Additional Performance Opportunities

Qualified applicants may audition for the South Carolina Philharmonic Orchestra and nearby professional orchestras in Aiken, Charleston, Greenville, Myrtle Beach and Rock Hill, SC as well as Charlotte, NC and Augusta, GA.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 18.

Address inquiries to:

Director of Graduate Studies

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UNIVERSITY OF
South Carolina

School of Music

Graduate Programs

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Composition
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Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Violin

Neil Casey
Ari Streisfeld
William Terwilliger

Viola

Daniel Sweaney

Cello

Claire Bryant

Bass

Craig Butterfield

String Project Director

Gail Barnes

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