## University of South Carolina School of Music

## GRADUATE MUSIC DIAGNOSTIC EXAMINATION

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

August 15, 2016

May 26, 2016

January 7, 2016

Specific areas of	the examination are scheduled	as follows:		
Exam Day	9:00-12:00 a.m. 1:00-3:00 pm 3:00-5:00 pm	Music History & Literatur  Music Theory -  Music Education -  Piano Literature -	ALL APPLICANTS (MM, MME, MAT, DMA, PhD) ALL APPLICANTS (MM, MME, MAT, DMA, PhD) All MME, MAT & PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary). All MM and DMA applicants in piano and piano pedagogy.	
Following Day:	11:00-12:00 a.m.	Auditions	Only for applicants in conducting, performance, or piano pedagogy <b>accepte provisionally</b> on the basis of a taped recording - contact appropriate faculty.	
	TBA	Conducting -	All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment, if necessary.	
	TBA	Keyboard Proficiency-	All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation.	
ТН	E EXAMINATIONS WILL F	BE HELD IN ROOM 210 AT TE	IE SCHOOL OF MUSIC, 813 Assembly St., Columbia, SC 29208	
<ul> <li>composer</li> <li>The musi and sight</li> <li>The musi information</li> </ul>	rs of all style periods. c theory portion of the diagno- singing) as well as basic theo c education portion of the dia	ostic examination tests aural skil pretical knowledge (basic analys gnostic examination (taken only	over general as well as specific information about music, musicians, and ls (melodic, two-part, and harmonic dictation as well as harmonic recognition, part-writing, instrumental transposition, and use of terms). by those seeking a degree in music education) will cover pedagogical (choral, band, or orchestra). Questions may concern pedagogy, methods,	
	PLEASE RET	URN THIS BOTTOM SECTIO	N AT YOUR EARLIEST CONVENIENCE	
	Send to: Graduate Music Admiss 813 Assembly Street Columbia, SC 29208		- USC School of Music	
	next to your intended degree:			
MASTER OF MUSIC in:		-	composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy	
MAS	TER OF MUSIC EDUCATION	OF OF ARTS IN TEAC	CHING in: elementary music, choral music, strings, wind (band)	
DOCTOR OF MUSICAL ARTS in: composition,		composition, chora	d conducting, instrumental conducting, performance, piano pedagogy	
DOCTOR OF PHILOSOPHY in:		music education (c	music education (circle: elementary, choral, orchestral, wind)	
lease indicate the desired date for taking the busic diagnostic examination:				
January 7, 2016		E-MAIL ADDRES	E-MAIL ADDRESS	
• ,		PHONE NUMBER	PHONE NUMBER	
May 26, 2	.010	My primary perfor	mance area is	
August 15	5, 2016			