

University of South Carolina School of Music

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

January 7, 2016

May 26, 2016

August 15, 2016

Specific areas of the examination are scheduled as follows:

Table with 4 columns: Exam Day, Time, Subject, and Description. Rows include Music History & Literature, Music Theory, Music Education, Piano Literature, Auditions, Conducting, and Keyboard Proficiency.

THE EXAMINATIONS WILL BE HELD IN ROOM 210 AT THE SCHOOL OF MUSIC, 813 Assembly St., Columbia, SC 29208

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions.
• The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
• The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra).

PLEASE RETURN THIS BOTTOM SECTION AT YOUR EARLIEST CONVENIENCE

Send to: Graduate Music Admissions - USC School of Music
813 Assembly Street
Columbia, SC 29208

Please check the box next to your intended degree:

- [] MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
[] MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
[] DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
[] DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

January 7, 2016

May 26, 2016

August 15, 2016

NAME _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

My primary performance area is _____