

It's Actually Not Green Cheese . . .

SCBDA Etude No. 4

Based on Harmonic Progression similar to "Fly me to the Moon" and several Vivaldi compositions

Swing

♩ = 152

① Am7

Dm7

G7

Cmaj7

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Fmaj7

B \emptyset 7

E7 \flat 9

Am

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Dm7

G13

Cmaj7

A7 \flat 13

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Measures 9-12. Dynamics: *mp*.

Dm9

Fm/C

Cmaj7

E7 \flat 9

f

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

② Am7

Dm7

G13

Cmaj7

C7

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Measures 17-20. Dynamics: *mf*.

Fmaj7

B \emptyset 7

E7 \flat 9

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. Measures 21-24. Dynamics: *mp*.

Dm9

G13

F \sharp 3

E \emptyset 7

p

A7 \flat 13

f

p

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. Measures 25-28. Dynamics: *mf*.

Dm9

G13

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. Measures 29-32. Dynamics: *mp*.

mp

sfz