

CURRICULUM VITA
Gail V. Barnes, Professor
School of Music
University of South Carolina
Columbia, SC 29208
(803) 777-3389
gbarnes@mozart.sc.edu

Education

- 1998 The Ohio State University, Columbus, OH. Music education
Dissertation: A comparison of self-efficacy and teaching effectiveness in
preservice string teachers.
- 1978 M.M. University of Michigan
1977 B.M. University of Michigan

Employment History

| Dates | Institution | Rank/Position |
|--------------|------------------------------|-----------------------------|
| 2013-present | University of South Carolina | Professor |
| 2005-present | University of South Carolina | Associate Professor |
| 1999-2004 | University of South Carolina | Assistant Professor |
| 1997-1998 | University of South Carolina | Instructor |
| 1996-1997 | The Ohio State University | Graduate teaching assistant |
| 1981-1996 | The Virginia Opera | Musician |
| 1978-1996 | The Virginia Symphony | Musician |
| 1978--1996 | Norfolk Public Schools | Teacher/Orchestra Director |

Areas of Research Specialization

Motivation in school-aged orchestral string players and their teachers, collaboration with in-service teachers, international stringed instrument education.

Areas of Teaching/Instruction

Stringed instrument methods, stringed instrument development and related materials, current issues in music education, research methods in music education.

Honors

- 2014 Cantey Outstanding Faculty Award
University of South Carolina School of Music

- 2007 Nominated for Distinguished Undergraduate Research Mentor Award

- 2002 Shirley Kuiper Professional Development Award
Professional Women on Campus

- 2000 Outstanding Service Learning Award
University of South Carolina

- 1999 Service Learning Fellow
University of South Carolina

- 1998 Graduate Student Alumni Research Award
The Ohio State University

- 1991 Nationally Registered Music Educator
Awarded by the Music Educators National Conference

- 1989 Outstanding Orchestra Program
Awarded by the Virginia Chapter of American String Teachers'
Association

Publications**Books**

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Violin Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Viola Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Cello Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Bass Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Teacher's Manual, Book 1, FJH Music.

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Violin Book 2

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Viola Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Cello Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M (2015)
Measures of Success for Strings, Bass Book 2 (in press)

Barnes, G.V., Balmages, B, Gruselle, C. & Trowbridge, M. (2014)
Measures of Success for Strings, Teacher's Manual, Book 2, FJH Music. (in preparation)

Edited Book

Barnes, Gail V. (Ed). (2003). *Applying Research to the Teaching and Playing of Stringed Instruments*, published by American String Teachers Association: Reston, Virginia.

Book Chapters

Barnes, G. V. (2013) Who learned from whom? Reflections from a music learning community. (reprint, from *International Society of Music Education Conference Proceedings, 2008*). *Interfaces from the Post-Graduate Program in the Arts*. Universidade Federal Do Para (Brazil).

- Barnes, G. V. & Wiley, S. (2009). An Online Community for String and Orchestra Teachers. In M. Schmidt (Ed.) *Collaborative action for change: Selected proceedings from the 2007 symposium on music teacher education*. 223-229. Lanham, MD: Rowman & Littlefield Publishers, Inc.
- Barnes, G. V. (2008). An English folk song. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 3* (pp. 152-154). Chicago, IL: GIA Publications.
- Barnes, G. V. (2008). Harmonious blacksmith suite. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 3* (pp. 182-186). Chicago, IL: GIA Publications.
- Barnes, G. V. (2003). Toccata. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol.2* (pp. 207-211). Chicago, IL: GIA Publications.
- Barnes, G. V. & Barnes, G. L. (2003). Characteristics of Effective Teachers and Teaching. In G. V. Barnes (Ed.). *Applying Research to Teaching and Playing Stringed Instruments* (pp. 111-127) Reston, VA: American String Teachers Association with National School Orchestra Association.
- Barnes, G. V. (2001). Rondeau. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 1* (pp. 133-136). Chicago, IL: GIA Publications.
- Barnes, G. V. (2001). Concerto in D. In Littrell, D. (Ed.), *Teaching music through performance in orchestra, vol. 1* (pp. 309-314). Chicago, IL: GIA Publications.

Invited Articles

- Barnes, G. V. (2012). Research to practice: Collaborating for our greater good. *String Research Journal*.
- Barnes, G. V. (2010). Publish and flourish. *American String Teacher*, 60 (3), 112.

Refereed Articles

- Barnes, G. V. , DeFreitas, A. & Grego, J. (in press). Parental involvement and home environment in music: Current and former students in selected community music programs in Brazil and the United States. *International Journal of Music Education*.
- Pope, D. A. & Barnes, G. V. (in press) Influence of education, performance level, and presentation medium on evaluations of string orchestra performances. *Bulletin of the Council for Research in Music Education*.
- Palmquist, J. E. & Barnes, G. V. (2015). Participation in the school orchestra and string teachers facebook v2 group: an online community of practice. *International Journal of Community Music*, 8 (1). 23-31. doi: 10.1386/ijcm.8.1.93_1

- Barnes, G. V. (2013). The University of South Carolina String Project: Teaching and learning within a community music programme. *International Journal of Community Music*, 6 (1). 93-.
- Barnes, G. V. (2010). Teaching music: The first year. *Bulletin for the Council of Research in Music Education*, 185. 63-76.
- Barnes, G. (2008). Challenging the middle school orchestra musician. *American String Teacher*, 58 (3) 38-41.
- Smith, B. and Barnes, G.V. (Fall 2007). Development and validation of an orchestra performance rating scale. *Journal of Research in Music Education*, 55 (3), 268-280.
- Barnes, G.V. and McCashin, R. (2005). Practices and procedures for adjudicated orchestra festivals, *Update*, 23 (2), 34-41.
- Barnes, G.V. (2004). *Applying Research to the Studio and Classroom*. *American String Teacher*, 54 (4), 46-48.
- Reprint** Zdzinski, S and Barnes, G.V. (2003). Development and validation of a string performance rating scale, *The Academic Periodical of Shenyang Conservatory of Music (THE NEW VOICE OF YUE-FU QUARTERLY) NO.4*.
- Zdzinski, S. and Barnes, G.V. (2002). development and validation of a string performance rating Scale, *Journal of Research in Music Education*. 50 (3), 244-255.
- Barnes, G. V. (2002). National board certification, a validation of string and orchestra teachers' skills. *American String Teacher*, 52 (3), 70-75.
- Barnes, G.V. and McCashin, R. (2002). All-State Orchestras, A survey of practices and procedures. *Update: Applications of Research*, 20 (2), 16-20.
- Barnes, G.V. (2001). Opportunities in service learning. *Music Educators Journal*, 88 (4), 42-46.
- Barnes, G. (2000). Success (or survival!) stories of high school block scheduling. *American String Teacher*, 50 (1), 80-83.
- Barnes, G. (2000). A comparison of self-efficacy and teaching effectiveness in preservice string teachers, *Journal of String Research*, 1, 37-57.

Refereed Conference Proceedings

- Barnes, G. V. (2008) *Who Learned from Whom? Reflections from a Music Learning Community*. International Society of Music Education. Bologna, Italy.

Web Publications

Barnes, G.V. (2006) *An Online Community for Orchestra and String Teachers*. <http://www.gailvbarnes.com/SOST/OLC/>

Gunn, J. and Barnes G.V. (2003) String Project Toolkit. Originally published at [astaweb.com](http://www.astaweb.com), currently hosted at <http://www.stringprojects.org/leveltwo/StringProjectPedagogyandResources-9.asp>

Non-refereed Publications

Barnes, G. V. (2009-10). Virtually Violin. . .(and viola and cello and bass!)

Printed in the following American String Teachers state chapter newsletters.

1. Maine String Teachers Association, Fall 2009
2. New Jersey ASTA <http://www.astanj.com/newsletter.php#3>
3. Pennsylvania ASTA Newsletter <http://www.padesta.org/newsletter.php?id=34>
4. South Carolina ASTA Newsletter <http://www.scasta.org/newsletters/2009-11.pdf>
(title: Building Communities. . . Virtually)
5. Texas ASTA Newsletter
<http://www.texasta.org/index.php?content=newsletter>
6. Utah ASTA Newsletter

Barnes, G. and McCashin, R. (2001). All-State Orchestras: A survey of practices and procedures. *Articulation*, 1 (2), 18-20. (abridged version of peer-reviewed article).

Barnes, G. (2000). Dissertation and thesis topics. *American String Teacher*, 50 (4), 33.

Barnes, G. (1999). Teaching healthy habits to young string players. *University of South Carolina Performing Arts Medicine Newsletter*.

Barnes, G. (1999). Making connections in school orchestras. *Selmer Notes*.

Invited Presentations

February 8, 2014. *FJH New Music Reading Session, Measures of Success for Strings*. South Carolina Music Education In-service, Charleston, SC.

January 17-18, 2014. *Priorities in the String Class, Strings Around the World, Web-Based Technologies for the Busy Music Teacher, Musical Motivation in the String Classroom*. Michigan chapter of American String Teachers Headliner. MMEA Conference, Grand Rapids, Michigan.

March 17, 2011. *Building Foundations: Sequenced Instruction for Students and Pre-Service Teachers*. American String Teachers Conference. Kansas City, KS.

- February 14, 2011. *Getting from Good to Better*. Old Dominion University. Norfolk, VA.
- February 14, 2011. *Getting from Good to Better*. Virginia Performing Arts Academy. Virginia Beach, VA.
- February 15, 2011. *Strings Around the World*. Virginia Performing Arts Academy. Virginia Beach, VA.
- January 28, 2011. *Around the World with Strings*. Georgia Music Educators Conference Savannah, GA.
- February 19, 2010. *Research to Practice: Collaborating for Our Greater Good*. American String Teachers Association Research Address. Santa Clara, CA.
- February 5, 2010. *All or Nothing at All. Preparing for Adjudicated Orchestra Festivals*. South Carolina Music Educators Conference.
- May, 2008. *Research and String Education in the United States*. Conservatorio Frescobaldi, Ferrara, IT; Conservatorio Pollini, Padua, IT.
- February 25, 2005, *So You're Ready to Be a Teacher*. American String Teachers Conference, (Reno, NV).
- February 25, 2005, *String Research (panel)* American String Teachers Conference, (Reno, NV).
- February 24, 2005 *Growing Our Own: Creating Mentored Experiences* Panel Discussion , American String Teachers Conference, (Reno, NV)
- March 14-15, 2002. *Viola Power! Developing the Potential of Your Viola Section, Assessment in the String and Orchestra Class, Using Technology to Manage the Orchestra Program*. Massachusetts Music Educators' All-State. Danvers, MA.
- January 26, 2002. *Assessment in the String and Orchestra Class*. Georgia Music Educators' In-Service, Savannah, GA.
- January 2002. *A Progression of Skills for the Undergraduate Teacher, Fully Developed Programs, Practically Teaching the String Teacher Standards*. Two Side-by-Side Conferences, Columbia, SC.
- November 2001. *Preparing for Orchestra Festival*. North Carolina Music Educators' In-Service, Winston-Salem, NC.
- February 2001. *Communication in the School Orchestra Program*. Florida State University. Tallahassee, FL.

March, 1998. *Building Partnerships in the Community*. Music Educators National Conference Biennial In-Service Phoenix, AZ. (co-presented with Michael Allen of Florida State University and Camille Smith of University of Florida).

Refereed Presentations

March 27, 2015. *Measures of Success!* Pennsylvania Music Education Conference. Harrisburg, PA.

March 19-21, 2015. *The "It" Factor in School Literature, Measures of Success! Research Poster (with David Pope)*. Grade 1-3 Reading Session. American String Teachers Association National Conference. Salt Lake City, Utah.

January 30-31, 2015. *Easing Your Workflow with Technology, Measures of Success!, The "It Factor"* Georgia Music Education Conference, Savannah, GA.

March 6-8, 2014. *Priorities in the String Classroom, FJH Product Showcase*. American String Teachers Conference. Louisville, KY.

February 14-15, 2014. *Measures of Success Product Showcase, Musical Motivation*, Texas Music Education Association Conference, San Antonio, TX.

October 11, 2013. *Adults Learning String Instruments: Three Perspectives* Music and Lifelong Learning Conference. Columbia, SC

March 1, 2013. *Content Analysis of School Orchestra/String Teacher Facebook Postings*. American String Teachers Association. Providence, Rhode Island (with Jane Palmquist).

November 2012. *Bach, Beethoven, and Beyond: Assessing School Orchestra Literature*. National Conference of College Music Society. San Diego, California (with David Royse and Michael Stewart, University of Tennessee).

July 18, 2012. *New Technologies and Teacher Education*. The International Society of Music Education. Thessaloniki, Greece

July 10, 2012. *Teaching and Learning in a Music Community: The University of South Carolina String Project*. The Commission on Community Music of the International Society of Music Education. Corfu, Greece

March 22, 2012. *The Triumphant Trio: Communication Between The Student Teacher, Cooperating Teacher And University Supervisor*. American String Teachers Conference, Atlanta, GA. (with G. Barnes, M. Miller, C. Selby, M. Selby and S. Wiley).

December 15, 2011. *Posture, Pulse and Pitch. Priorities in the String Class*. Midwest Band and Orchestra Clinic. Chicago, Ill.

- September 16-17, 2011. *Applications of Recent Technology in Teacher Education*. Society of Music Teacher Education, Greensboro, NC.
- March 18, 2011. *Retrospective Perceptions and Current Musical Attitudes of Former High School Orchestra Musicians*. American String Teachers Conference, Kansas City, KS.
- September 11, 2010. *Strings Around the World*. South Carolina Chapter of the American String Teachers Association. Spartanburg, SC.
- August, 4, 2010. *The First Year of Teaching: Five Case Studies. A Comparison of Stringed Instrument Education in Three Countries*. International Society of Music Education, Beijing, China.
- March 20, 2009. *The First Year of Teaching: Two Case Studies*. American String Teachers Conference, Atlanta, Georgia.
- February 7, 2009. *The First Year of Teaching: Two Case Studies*. South Carolina Music Education Conference, Charleston, South Carolina
- July 24, 2008. *An Online Community for String and Orchestra Teachers*. International Society of Music Education, Bologna, IT.
- July 23, 2008. *Who Learned From Whom? Reflections from a Music Learning Community*. International Society of Music Education, Bologna, IT .
- February 29, 2008. *Validation of an Orchestra Performance Rating Scale*. American String Teachers Association, Albuquerque, NM
- February 28, 2008. *Teaching Tips at the Click of Your Mouse (with Stacy Wiley)*. American String Teachers Association. Albuquerque, NM.
- February 9, 2008. *Validation of an Orchestra Performance Rating Scale*. Southern Carolina Music Educators Conference. Charleston, SC
- September 14, 2007. *An Online Community for String and Orchestra Teachers*. (with Stacy Wiley). Society for Music Teacher Education, Greensboro, NC
- March 10, 2007. *But, I'd Have to Take a Pay Cut*. American String Teachers National Conference. Detroit, MI.
- February 8, 2007. *Challenging the Middle School Musician*. Southern Division of Music Educators National Conference. Charleston, SC.
- September 16, 2005. *Paradigms in Music Teacher Education*. Society of Music Teacher Education, Greensboro, NC.
- February 26, 2005. *More than a Rating*. American String Teachers Conference, (Reno, NV).

- February 25, 2005. *Viola Power American String Teachers Conference*, (Reno, NV)
- February 12, 2005. *Development and Validation of an Orchestra Performance Rating Scale*, South Carolina Music Teachers' In-Service.
- March 15, 2004. *Applying Research to the Private Studio*, American String Teachers' Forum (Dallas, TX).
- October 3, 2003. *Digital Video in Music Teacher Education* College Music Society, (Miami, FL).
- March 27, 2003. *National Board Certification: A Validation of Music Teachers' Skills*. ASTA National Conference. Columbus, Ohio. Also presented
- April 12, 2002. *Development and Validation of a String Performance Rating Scale*. Music Educators' National Conference: Biennial Meeting Nashville, TN. (co-presented with Dr. Stephen Zdzinski, University of Miami).
- February 9, 2002. *National Board Certification: A Validation of Music Teachers' Skills*. SCMEA Music Educators' In-Service.
- April 12, 2002. *All-State Orchestras: A Survey of Practices and Procedures*. Music Educators' National Conference: Biennial Meeting Nashville, TN. (co-presented with Dr. Robert McCashin, James Madison University, VA). Also presented February 2001, South Carolina Music Education Association In-Service. Greenville, SC.
- March 2000. *A Comparison of Self-Efficacy and Teaching Effectiveness in Pre-service String Teachers*. Music Educators National Conference Biennial In-Service, Washington, D.C. Contributed. Also presented in February, 2000. South Carolina Music Educators In-Service. Greenville, SC.
- March 2000 *Making Connections--Critical Thinking Skills in the Orchestra Rehearsal*. Music Educators National Conference Biennial In-Service Washington, D.C. Contributed. Also presented at Virginia Music Educators In-Service (Hot Springs, VA. Invited.(co-presented with Gregory L. Barnes).
- October 1999. *Service Learning and String Teaching--A Winning Combination*. National String Teachers' Symposium, Eastman School of Music. Rochester, NY.

Grants

| | | |
|------|--|--------|
| 2014 | Central Carolina Foundation, Hootie and the Blowfish | \$1000 |
| 2013 | Central Carolina Foundation, Hootie and the Blowfish | \$5000 |
| 2010 | Center for Teaching Excellence. iPad Grant (funded) | \$600 |
| | Strings Magazine Supplemental funding, USC String Project | \$750 |

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| 2009 | Strings Magazine <i>Supplemental funding, USC String Project</i> | \$750 |
| 2008 | Strings Magazine <i>Supplemental funding, USC String Project</i> | \$750 |
| 2007 | Strings Magazine <i>Supplemental funding, USC String Project</i> | \$750 |
| | USC Honors College <i>Summer Study Planning Grant</i> | \$4000 |
| | SPAR-Magellan (with Stacy Wiley) <i>Further Development of an Online Community</i> | \$2975 |
| 2005 | Bostik Family Trust <i>Graduate Assistant Computer Replacement</i> | \$2700 |
| | Strings Magazine <i>Supplemental funding, USC String Project</i> | \$750 |
| | School of Music <i>Development of a web site featuring best practices</i> | \$1000 |
| | Columbia Junior League <i>String Project Scholarships for Students in Smart Matters Schools</i> | \$6000 |
| | Research and Productive Scholarship <i>Development of a web site featuring best practices</i> | \$6000 |
| 2002 | Nord Family Foundation <i>Increasing Access to Stringed Instrument Instruction</i> | \$17,000 |
| | Bostic Family Trust <i>G.A. Computer</i> | \$1800 |
| | PT3 mini-grant through the COE <i>Preparing Teachers to Use Technology Use Technology</i> | \$2500 |
| 2001 | SC Research Infrastructure Assistance Grant <i>South Carolina Music Education Research Center</i> (with Wendy Valerio and Stephen Zdzinski) | \$49,986 |
| | National String Project Consortium National Education Association (co-PI with Robert Jesselson & Ellen Barclay) | \$85,000 |
| 2000 | <i>Dissemination grant to replicate USC String Project</i> | \$514,500 |

Fund for the Improvement of Post-Secondary Education
(co-PI with Robert Jesselson & Ellen Barclay)

Guest Conducting

| | |
|----------------------|---|
| Feb. 20-21, 2015 | South Carolina 6-8 All State Orchestra, Columbia, SC. |
| March 29, 2014 | Georgia Middle School Honors Orchestra, Alpharetta, GA |
| January 19, 2013 | Michigan Middle School All-State Orchestra, Grand Rapids, MI |
| March 3, 2012 | Georgia Middle School All-State Orchestra, Savannah, GA. |
| January 14, 2012 | Florida Middle School All-State Honors Orchestra, Tampa. |
| December 9-1-, 2011 | District 2, All-Region Middle School Orchestra, Denton, TX |
| November 18-19, 2011 | North Carolina Eastern Region High School Orchestra, Fayetteville, NC. |
| February 15-17, 2010 | Guest Artist, Virginia Beach Public Schools. |
| November 21, 2009 | Tennessee Junior Regional Orchestra |
| November 10, 2009 | Fulton County Honors Orchestra |
| January 25, 2008 | Guest Conductor, Holcomb Bridge Middle School, Georgia Music Ed. Conference |
| January 26, 2007 | Horry County All-County Orchestra Myrtle Beach, SC |
| January 14, 2006 | Conductor, District XII Regional Orchestra, Fairfax, VA |
| November 13, 2004 | Conductor, South Carolina Junior Regional Orchestra. Beaufort, SC. |
| May 1, 2004 | North Carolina Junior All-State Orchestra, Eastern Region, Wilmington, NC. |
| February 5, 2004 | Prince William All-County Orchestra. Woodbridge, VA. |
| November 23, 2002 | Cobb County Senior Orchestra. Marietta, GA. |
| November 9, 2002 | South Carolina Senior Regional. Rock Hill, SC. |
| April 28, 2001 | North Carolina Junior All-State, Western Region Orchestra. Shelby, NC. |
| April 21, 2001 | South Carolina Music Educators Association, Western |

- Regional Orchestra. Spartanburg, SC.
- November 13, 1999 Virginia Southeastern Regional Orchestra.
Virginia Beach, VA.
- April 24, 1999 South Carolina Music Educators Association – Eastern
Regional Orchestra. Columbia, SC.
- March 5, 1998 Richland School District One, High School Honors
Orchestra. Columbia, SC.
- November 8, 1997 North Central Virginia, Junior Regional Orchestra. Prince
William County, VA.

Chamber Music & Solo Performances

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|--------------------|--|
| January 20, 2008 | Strings in Silhouette, Viola Duet |
| September 11, 2005 | Quintet ("The Trout") University of South Carolina School of Music, September Concerts. |
| March 3, 2005 | Solo Violist, "Concord" Sonata, with Philip Bush |
| September 22, 2002 | Quintet "Fandango" (Boccherini), University of South Carolina School of Music, September Concerts. |
| February, 2001 | Selections from Suite for Viola (R. Vaughn Williams), Christ Unity Church. Columbia, SC. |
| September 10, 2000 | Chanson Spirituelle (Chausson), University of South Carolina, September Concerts. Columbia, SC. |
| August 20, 2000 | Concerto in G (Telemann), Christ Unity Church, Columbia, SC. |
| September 14, 1997 | Septet (Beethoven), University of South Carolina, September Concerts. Columbia, SC. |

Orchestral Playing

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|--------------------|--|
| April 5, 2014 | South Carolina Philharmonic, Section Violist |
| February, 9, 2013 | South Carolina Philharmonic. Section Violist |
| March 8, 2009 | Long Bay Symphony, Section Violist |
| January 10, 2009 | South Carolina Philharmonic, Section Violist |
| February 24, 2007 | South Carolina Philharmonic, Section Violist |
| November 4, 2006 | Long Bay Symphony, Myrtle Beach |
| October 7, 2006 | South Carolina Philharmonic, Columbia, SC |
| September 23, 2006 | Long Bay Symphony, Myrtle Beach |
| April 9, 2006 | St. Paul's Lutheran Church, Columbia, SC |
| November 5, 2005 | South Carolina Philharmonic |
| October 2, 2005 | South Carolina Philharmonic. Columbia, SC. |
| September 24, 2005 | South Carolina Philharmonic. Columbia, SC. |
| February 28, 2005 | South Carolina Philharmonic. Columbia, SC. |
| October 2, 2004 | South Carolina Philharmonic. Columbia, SC. |
| September 18, 2004 | South Carolina Philharmonic. Columbia, SC. |

Professional and Service Activities

Clinics

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|-------------------|---|
| August 13, 2014 | Dorchester County String Teachers (SC) |
| March 27, 2014 | Lake Braddock High School |
| March 11, 2013 | Meadow Glen Middle School |
| March 8, 2013 | Pre-festival adjudication, Richland School District 2 |
| October 29, 2011 | North Gwinnett Middle School (GA). |
| February 25, 2011 | Pleasant Hill Middle School |
| Nov 18, 2009 | Dreher High School |
| May 7, 2009 | Crossroads Middle School |
| May 1, 2009 | Dutch Fork High School |
| March 13, 2009 | Spring Valley High School |
| March 4, 2009 | AC Flora High School |
| Dec 15, 2008 | Guest Speaker, School Tri-M Society |
| March 19, 2008 | A.C. Flora High School |
| March 19, 2008 | Longleaf Middle High School |
| March 18, 2008 | Spring Valley High School |
| March 18, 2008 | Hand Middle School |
| March 5, 2008 | Blythewood Middle School |
| Feb 25, 2008 | Chapin Middle School |
| Feb 13, 2008 | E.L. Wright Middle School |
| Feb 6, 2008 | Gilbert High School |
| January 29, 2008 | Guest Speaker, Dutch Fork Music Teachers' Association |
| April 29, 2006 | Richland School District 2 |
| April, 2006 | Crossroads Middle School |
| March, 2006 | E.L. Wright Middle School |
| March, 2005 | E.L. Wright Middle School |
| March, 2005 | Lexington Middle School |
| April 30, 2005 | Richland School District 2 |

Adjudication

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|--------------------|--|-----------------------|
| April 14-16, 2015 | Florida State Music Perform.Assessment | Tampa, FL |
| March 14-15, 2014 | District 12, Virginia 6-8 Assessment | Fairfax Co., Virginia |
| Feb 28-Mar 2, 2013 | Adjudicator, National Orchestra Festival | Providence, RI |
| March 10-12, 2011 | Fairfax (VA) District Orchestra Festival | Fairfax, VA |
| May 8, 2010 | Indiana State Final Orchestra Contest | Indianapolis, IN |
| Apr. 19-22, 2010 | Florida State Music Performance Assessment | |
| April 24, 2009 | Spectrum Adjudicated Music Festival | Myrtle Beach |
| April 13-16, 2009 | Florida State Orchestra Music Performance Assessment | |
| March 9-11, 2009 | North Carolina Western Regional Adjudicated Orch. Festival | |
| Feb. 27-28, 2009 | LGPE District 13 | Duluth, Georgia |
| April 11, 2008 | Fiesta-val | Teaneck, NJ |
| Feb. 20-22, 2008 | Georgia Music Educators Association | |
| May, 2007 | Musical Festival | Williamsburg, VA |

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| March, 2007 | Clark County Orchestra Festival | Las Vegas, NV |
| May 26, 2006 | Musicale Festival | Williamsburg, VA |
| May 5, 2006 | Musicale Festival | Williamsburg, VA |
| April 2006 | Richland District 2 Orchestra Festival | Columbia, SC |
| March 2006 | Clark County Orchestra Festival | Las Vegas, NV |
| June 2005 | Musical Festival | Williamsburg, VA |
| May 2005 | Indiana State Finals | Indianapolis, IN |
| May 2005 | Musical Festival | Williamsburg, VA |
| May 2005 | Musical Festival | Williamsburg, VA |
| April 2005 | Richland District 2 Orchestra Festival | Columbia, SC |
| March 2005 | Clark County Orchestra Festival | Las Vegas, NV |
| April 2004 | Fiesta-Val Music Invitational | Myrtle Beach, SC |
| April 2003 | Fiesta-Val Music Invitational | Myrtle Beach, SC |
| March 2002 | Virginia Band & Orch. Directors, Dist. II | Norfolk, VA |
| March 2001 | Georgia Music Educators' Association | Gwinnett Co., GA |
| February 2001 | Georgia Music Educators' Association | Fulton Co., GA |
| March 2000 | SC Music Educators Association | Spartanburg, SC |
| March 2000 | NC Music Educators' Association | Charlotte, NC |
| March 1999 | SC Music Educators Association | Columbia, SC |
| March 1999 | VA Band & Orchestra Directors, Dist. X | Fairfax Co., VA |
| February 1999 | Georgia Music Educators Association | Cobb Co., VA |

National

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| 2014-16 | Chair, American String Teachers Association, Research and Demographics Task Force. |
| 2013-14 | Chair, Pre-conference planning committee, National String Project Consortium |
| 2012-2015 | Member, National String Project Consortium Board |
| 2009-2011 | Member-at-Large, American String Teachers Association Elected from the membership of 10,000+ |
| 2006-2012 | Journal of Music Teacher Education, editorial board |
| 2006-2008 | Committee Member, Research Committee American String Teachers Association |
| 2005-2008 | Chairperson, Collegiate Roundtable American String Teachers Association |
| 2000-2009 | Journal of String Research |

University

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| Spring 2015 | Dean of School of Music Evaluation Committee |
| 2012-present | Editorial Board, <i>Caravel</i> , Undergraduate Research Journal |
| 2011-12 | Facilitator for iPad2 Cohort |
| 2007-08 | General Education Task Force, Scientific Literacy and Technological Awareness |
| 2006 | Research and Productive Scholarship Review Committee |
| 2006-08 | Provost's Committee on Women's Issues |

School

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| 2015-16 | Chair, School of Music, Tenure and Promotion Committee. |
| 2014-15 | USC School of Music Executive Committee |
| 2005-present | Community Music, Committee member |
| 2005-present | Technology Committee, Chair |
| 2014-15 | Search Committee, Music Education |
| 2013-14 | Search Committee, Viola |
| 2012 | Search Committee, Music History |
| 2009 | Search Committee, Director of Bands |
| 2008-09 | Search Committee, Violin Pedagogy |
| | Colleague Evaluation Committees, various |
| 2014-15 | Graduate Committee, School of Music |

Department

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| 2005-2010 | Area Coordinator, Music Education |
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Director of USC String Project

Supervise a staff of 30 pre-service teachers, graduate students and experienced teachers as they instruct over 300 students from the community

Maintain program within budget of \$35,000

Prepare for weekly staff meetings with both administrative and instructional information

Recruit undergraduates who will teach in the program

Organize recruitment for students in community elementary schools

Communicating with public school teachers about String Project opportunities

Facilitate parents' group

Communicate with 250+ families about important events and dates

Prepare master schedule of student lessons and classes

Maintain web site

Professional Memberships

American String Teachers' Association

Music Educators' National Conference

Society of Music Teacher Education