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### Banner Section Numbers

Union Regular	701-709
Laurens Regular	720-729
Palmetto College – Union	P16
Palmetto College – Laurens	P15
“J” classes (distance education, Ft. Jackson)	J07, J50*
Union County High School Concurrent	7HA, 7HB
Broome High Concurrent	7HI, 7HJ
Camden Military Concurrent	7HO, 7HP
Clinton High School Concurrent	7HG, 7HH
Clover High School Concurrent	7HS-7HW
Dorman High School Concurrent	7HK, 7HL
Gray Collegiate Academy Concurrent	7H1-7H5
Greenville High Concurrent	7HM, 7NN
Laurens Academy Concurrent	7HE, 7HF
Laurens High School Concurrent	7HC, 7HD
Newberry Academy Concurrent	7HQ, 7HR
Pacer Pathway (on site at USC Aiken)	711-719

\*J50 is rarely, if ever, used, but it is on our list.

# Advising Procedures

## **Before Student Arrives:**

- Make sure you have plenty of advising forms.
- Make sure you have current list of advisees assigned to you.
- Login to Self-Service Carolina to review student's transcript, placement test scores, ACT/SAT, etc.
- If student is return advisee, review advising notes from previous appointments.
- Make sure you have an updated Program of Study for their desired degree program.

## **When Student Arrives:**

- If it is the first time advising the student, introduce yourself and ask the student to tell you a bit about themselves and their goals.
- Advise students of their responsibilities in the advising process. In the future, they will need to:
  - o Sign up for an appointment with you.
  - o Review the schedule to get an idea of some of the classes they might be interested in taking.
- Get the student's VIP ID to write on the advising form.
- Ask the student preliminary questions like:
  - o What is their major, so you know whether the Associate of Arts or Associates of Science might be more appropriate to begin filling out for their file;
  - o Have they taken college classes before, either as a concurrent high school student and/or at a different institution, and look to see if that transfer/AP work is displayed on their transcript in Self-Service;
  - o Are they looking to register as a full or part time student;
  - o What obligations do they have outside of school with respect to conflicts when scheduling classes;
  - o Financial aid and/or LIFE scholarship;
  - o Strengths/weaknesses.
- Prepare/complete the advising form (white goes to the student, yellow to Admissions for scanning, pink to your advising file).
- Initially place new student in General Education classes (e.g. ENGL 101, MATH 111, UNIV 101, etc.)
- Clear the student in Self-Service to register by Removing the Advisement Hold on them for the semesters they are registering.
- Can help student register their classes in Self-Service if you have time by having them login to their Self-Service account, or can have them do that on their own or get assistance with it in the Academic Success Center, in Academic Affairs, or in Admissions.

Note: If you have an advisee who is approaching graduation, the graduation application an online application that they can access through their Self-Service account.



## Office of the Provost



### Carolina Core

All University of South Carolina undergraduates share a common academic foundation: the Carolina Core.

These first courses in the liberal arts and sciences support subsequent study in the program major and in beyond-the-classroom learning activities.

The Carolina Core develops competency in communication, analytical reasoning and problem-solving, scientific literacy, information literacy and the arts. Topics in global citizenship and multicultural understanding as well as values, ethics and social responsibility are explored.

A wide variety of **Carolina Core courses** are available with new options being added every year. Work closely with your advisor to choose Carolina Core courses that fit best with your major to ensure timely degree completion.

#### Requirements »

The Carolina Core has 10 components, each with learning outcome and credit hour requirements. Learn what students need to take in order to satisfy the curriculum.

#### Courses »

Students select foundational Carolina Core courses that span the liberal arts and sciences. In addition they choose an integrative Carolina Core course in their program major.

#### Transfers »

Learn how transfer credits apply for Carolina Core requirements.

#### For Faculty and Staff »

Resources for teaching, advising and assessing the Carolina Core, including committee governance.

Filter:

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Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
AFAM 201	Introduction to African American Studies: Social and Historical Foundations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
AFAM 355	Race and Ethnic Relations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2017
AFAM 366	Medicine, Disease and Slavery	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 101	Primates, People, and Prehistory	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
ANTH 102	Understanding Other Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 161	Human Origins: An Introduction to Biological Anthropology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
ANTH 204	Plagues Past and Present	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 210	The Human Life Cycle in Different Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 211	Learning Across Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 212	Food and Culture	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2017
ANTH 213	Ethnobotany: Plants and Peoples	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2017
ANTH 216	Violence & Peace: Anthropological Perspectives	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2018
ANTH 320	Archaeology Theory	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 366	Medicine, Disease and Slavery	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 371	Ethnography of Communication	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
ANTH 518	Visual Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2019
ARAB 121	Elementary Arabic	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
ARAB 122	Basic Arabic Proficiency	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Spring 2013
ARTE 101	ARTE 101 - Introduction to Art	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Spring 2013
ARTE 260	Interdisciplinary Relationships in the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 105	History of Western Art I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 106	History of Western Art II	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 107	History of Asian Art	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Spring 2018
ARTS 103	Fundamentals of Art I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTS 104	3-Dimensional Design I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTS 210	Introduction to Painting	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Summer 2014
ASTR 101	Introduction to Astronomy	SCI Scientific Literacy	Arts and Sciences		Summer 2014
ASTR 201	Introduction to Astronomy II : The Dark Universe	SCI Scientific Literacy	Arts and Sciences		Spring 2016
BIOL 101	Biological Principles I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 101L	Biological Principles I Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 102	Biological Principles II	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 102L	Biological Principles-II laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 110	General Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 120	Human Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 120L	Laboratory in Human Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 206	Genetics and Society	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 208	Our Hungry World from Malthus to McDonalds	VSR Values, Ethics, and Social Responsibility  SCI Scientific Literacy	Arts and Sciences	Overlay Eligible	Fall 2017

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>BIOL 208</b>	Our Hungry World: From Malthus to McDonalds	VSR Values, Ethics, and Social Responsibility  SCI Scientific Literacy	Arts and Sciences	Overlay Eligible	Spring 2013
<b>BIOL 243</b>	Human Anatomy and Physiology I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>BIOL 243L</b>	Human Anatomy and Physiology I Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>BIOL 244</b>	Human Anatomy and Physiology II	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>BIOL 244L</b>	Human Anatomy and Physiology II Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>BIOL 270</b>	Introduction to Environmental Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>BIOL 270L</b>	Introduction to Environmental Biology Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>CHEM 101</b>	CHEM 101 Fundamental Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2015
<b>CHEM 102</b>	Fundamental Chemistry II	SCI Scientific Literacy	Arts and Sciences		Fall 2014
<b>CHEM 105</b>	Chemistry and Modern Society I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>CHEM 107</b>	Forensic Chemistry	SCI Scientific Literacy	Arts and Sciences		Spring 2016
<b>CHEM 111</b>	General Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>CHEM 141</b>	Principles of Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>CHIN 121</b>	Elementary Chinese Mandarin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>CHIN 122</b>	Basic Proficiency in Mandarin Chinese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>CLAS 220</b>	Introduction to Classical Mythology	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>COLA 298</b>	Interdisciplinary Special Topics in the Liberal Arts: Social Sciences	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2014
<b>CPLT 150</b>	Values and Ethics in Literature	VSR Values, Ethics, and Social Responsibility  AIU Aesthetic and Interpretive Understanding	Arts and Sciences	Overlay Eligible	Fall 2014
<b>CPLT 150</b>	Values and Ethics in Literature	AIU Aesthetic and Interpretive Understanding  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
<b>CPLT 270</b>	World Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>CRJU 101</b>	The American Criminal Justice System	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>CRJU 426</b>	Criminal Justice and Mental Health		Arts and Sciences		Fall 2016
<b>CSCE 101</b>	Introduction to Computer Concepts	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
<b>CSCE 102</b>	General Applications Programming	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
<b>CSCE 145</b>	Algorithmic Design I	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
<b>CSCE 390</b>	Professional Issues in Computer Science and Engineering	VSR Values, Ethics, and Social Responsibility	Engineering & Computing		Fall 2013
<b>DANC 101</b>	Dance Appreciation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ECON 436	Introductory Econometrics		Arts and Sciences		Fall 2018
<b>EDUC 360X</b>	Global and Multicultural Perspectives on Education in International Settings	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Education		Spring 2013
<b>ENGL 101</b>	Critical Reading and Composition	CMW Effective, Engaged, and Persuasive Communication (Writing)	Arts and Sciences		Fall 2012
ENGL 102	Rhetoric and Composition	CMW Effective, Engaged, and Persuasive Communication (Writing)  INF Information Literacy	Arts and Sciences	Overlay Eligible	Fall 2016
<b>ENGL 102</b>	Rhetoric and Composition	INF Information Literacy  CMW Effective, Engaged, and Persuasive Communication (Writing)	Arts and Sciences	Overlay Eligible	Spring 2013
<b>ENGL 270</b>	World Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 282</b>	Fiction	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 283</b>	Themes in British Writing	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 284</b>	Drama	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 285</b>	Themes in American Writing	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 286</b>	Poetry	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 287</b>	American Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENGL 288</b>	English Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>ENVR 101</b>	Introduction to the Environment	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>ENVR 101L</b>	Introduction to the Environment Lab	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>ENVR 200</b>	Natural History of South Carolina	SCI Scientific Literacy	Arts and Sciences		Fall 2014
ENVR 201	Environmental Science and Policy I	SCI Scientific Literacy	Arts and Sciences		Spring 2017



Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
ENVR 202	Environmental Science and Policy II	ARP Analytical Reasoning and Problem-Solving  SCI Scientific Literacy	Arts and Sciences		Spring 2017
FAMS 110	Media Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 180	Film Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 240	Film and Media Analysis	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2018
FAMS 240	Introduction to Film and Media Studies	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 300	Film and Media History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2014
FREN 109	Beginning French I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 110	Beginning French II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 121	Elementary French	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 122	Basic Proficiency in French	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 290	French Literature in Translation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
GEOG 103	Introduction to Geography	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 104	Introduction to Physical Geography	SCI Scientific Literacy	Arts and Sciences		Spring 2013
GEOG 105	The Digital Earth	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
GEOG 121	Lands and People of the World	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
GEOG 201	Landform Geography	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GEOG 202	Weather and Climate	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GEOG 210	Peoples, Places, and Environments	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 221	Geography of South Carolina	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013

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Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>GEOG 223</b>	Geography of Latin America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
<b>GEOG 224</b>	Geography of North America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
<b>GEOG 225</b>	Geography of Europe	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
<b>GEOG 226</b>	Geography of the Middle East	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
<b>GEOG 228</b>	Geography of Sub-Saharan Africa	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
<b>GEOL 101</b>	Introduction to the Earth	SCI Scientific Literacy	Arts and Sciences		Fall 2013
<b>GEOL 103</b>	Environment of the Earth	SCI Scientific Literacy	Arts and Sciences		Fall 2013
<b>GEOL 110</b>	Cultural Geology	SCI Scientific Literacy	Arts and Sciences		Fall 2013
<b>GEOL 205</b>	Earth Resources	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>GEOL 215</b>	Coastal Environments of the Southeastern United States	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>GEOL 215L</b>	Coastal Environments of the Southeastern U.S. (Laboratory)	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>GEOL 230</b>	Geology of the National Parks	SCI Scientific Literacy	Arts and Sciences		Fall 2012
<b>GERM 109</b>	Beginning German I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>GERM 110</b>	Beginning German II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>GERM 121</b>	Elementary German	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>GERM 122</b>	Basic Proficiency in German	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>GERM 270</b>	Knights and Ladies	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2015
<b>GERM 280</b>	German Culture and Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>GERM 290</b>	Viking Mythology	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Spring 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>GREK 121</b>	ELEMENTARY ANCIENT GREEK I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>GREK 122</b>	ELEMENTARY ANCIENT GREEK II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>HIST 101</b>	European Civilization from Ancient Times to the Mid-17th Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 102</b>	European Civilization from the Mid-17th Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 103</b>	Introduction to South Asian History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2016
<b>HIST 104</b>	Introduction to the Civilization of the Islamic Middle East	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 105</b>	Introduction to East Asian Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 106</b>	Introduction to African History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 108</b>	Science and Technology in World History	VSR Values, Ethics, and Social Responsibility  GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences	Overlay Eligible	Spring 2013
HIST 108	Science and Technology in World History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
<b>HIST 109</b>	Introduction to Latin American Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 111</b>	United States History to 1865	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 112</b>	United States History since 1865	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HIST 214</b>	The Practice of Public History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
<b>HRTM 280</b>	HRTM 280: Foundations of Tourism	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Hospitality, Retail, & Sport Management		Fall 2012
<b>ITAL 121</b>	Elementary Italian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>ITAL 122</b>	Basic Proficiency in Italian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Spring 2012

<b>Course</b>	<b>Title</b>	<b>Learning Outcome(s)</b>	<b>College</b>	<b>Overlay</b>	<b>Effective Term</b>
<b>JAPA 121</b>	Elementary Japanese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>JAPA 122</b>	Basic Proficiency in Japanese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>LASP 331</b>	Geography of Latin America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
<b>LATN 109</b>	Beginning Latin 1	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>LATN 110</b>	Beginning Latin II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>LATN 121</b>	Elementary Latin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>LATN 122</b>	Basic Proficiency in Latin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>LIBR 101</b>	Information Literacy	INF Information Literacy	Information & Communications		Fall 2012
<b>LING 101</b>	Linguistics 1: Introduction to Language	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
<b>LING 240</b>	Language Conflict and Language Rights	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2014
LING 240	Language Conflict and Language Rights	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2018
<b>MART 110</b>	Media Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>MART 210</b>	Digital Media Arts Fundamentals	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>MATH 122</b>	Calculus for Business Administration and Social Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
<b>MATH 141</b>	Calculus I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
<b>MATH 142</b>	Calculus II	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
<b>MATH 170</b>	Finite Mathematics	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
<b>MATH 172</b>	Mathematical Modeling for the Life Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
<b>MATH 174</b>	Discrete Mathematics for Computer Science	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
<b>MSCI 101</b>	The Ocean Environment	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>MSCI 102</b>	The Living Ocean	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>MSCI 210</b>	Oceans and Society	SCI Scientific Literacy	Arts and Sciences		Spring 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>MSCI 210L</b>	Oceans and Society Laboratory	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>MSCI 215</b>	Coastal Environments of the Southeastern United States	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>MSCI 215L</b>	Coastal Environments of the Southeastern U.S. (Laboratory)	SCI Scientific Literacy	Arts and Sciences		Spring 2013
<b>MUSC 110</b>	Introduction to Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
<b>MUSC 113</b>	Special Topics in Popular Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
<b>MUSC 114</b>	Introduction to Music Theory	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
<b>MUSC 115</b>	Music Theory I	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
<b>MUSC 140</b>	Jazz and American Popular Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 210	Understanding the Psychology of Music	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Music		Fall 2016
<b>MUSC 310</b>	Selected Topics	AIU Aesthetic and Interpretive Understanding	Music		Spring 2016
<b>PHIL 103</b>	Special Topics in Ethics and Values	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 110	Introduction to Logic I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
PHIL 111	Inductive Logic	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
<b>PHIL 114</b>	Introduction to Formal Logic I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
<b>PHIL 115</b>	Introduction to Formal Logic II	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
<b>PHIL 211</b>	Contemporary Moral Issues	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 213	Communicating Moral Issues	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
<b>PHIL 320</b>	Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
<b>PHIL 321</b>	Medical Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
<b>PHIL 322</b>	Environmental Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 324	Business Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2016
<b>PHIL 325</b>	Engineering Ethics	VSR Values, Ethics, and Social Responsibility  CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences	Overlay Eligible	Spring 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
PHIL 325	Engineering Ethics	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
PHYS 201	General Physics I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
PHYS 201L	General Physics Laboratory I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
PHYS 202	General Physics II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 202L	General Physics Laboratory II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 211	Essentials of Physics I	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 211L	Essentials of Physics I Lab	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 212	Essentials of Physics II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 212L	Essentials of Physics II Lab	SCI Scientific Literacy	Arts and Sciences		Spring 2013
POLI 101	Introduction to Global Politics	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
POLI 201	American National Government	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
POLI 201	American National Government	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Spring 2013
POLI 240	Language Conflict and Language Rights	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2018
POLI 302	Classical and Medieval Political Theory	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2013
POLI 303	Modern Political Theory	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
POLI 304	Contemporary Political Theory	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2013
PORT 121	ELEMENTARY PORTUGUESE	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
PORT 122	Basic Proficiency in Portuguese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
PSYC 101	Introduction to Psychology	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
RELG 101	Exploring Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2017

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Filter:

**Reset Table**

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
<b>RELG 101</b>	Exploring Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2016
RELG 205	Morality, Ethics, and Religion	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2017
<b>RELG 205</b>	Morality, Ethics, and Religion	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2014
<b>RELG 270</b>	Religion and the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2015
RELG 270	Religion and the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2017
RELG 338	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
RELG 338	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
<b>RUSS 121</b>	Elementary Russian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>RUSS 122</b>	Basic Proficiency in Russian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>RUSS 280</b>	Introduction to Russian Civilization	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
<b>SAEL 200</b>	Social Advocacy & Ethical Life	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2012
SAEL 200	Social Advocacy and Ethical Life	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
<b>SLIS 202</b>	Introduction to Information Literacy and Technology	INF Information Literacy	Information & Communications		Fall 2012
<b>SOCY 101</b>	Introductory Sociology	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
SOCY 301	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
SOCY 301	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018



Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
SOCY 303	Sociological Research Methods	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
SOCY 307	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 307	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 309	An Introduction to Social Inequality	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 310	Social Demography	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 340	Introduction to Social Problems	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 355	Race and Ethnic Relations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2017
SOCY 561	Integrative Research Experience	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
<b>SOST 101</b>	The Literary South	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2014
SOST 302	Introduction to Southern Studies: The Twentieth Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2018
SOWK 222	Social Welfare Institutions, Policies, and Programs	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Social Work		Fall 2018
<b>SPAN 109</b>	Beginning Spanish I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>SPAN 110</b>	Beginning Spanish II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>SPAN 111</b>	Intensive Beginning Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>SPAN 121</b>	Elementary Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>SPAN 122</b>	Basic Proficiency in Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
<b>SPAN 130</b>	Accelerated Basic Proficiency in Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Summer 2014

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
SPAN 220	Selected Works of Hispanic Literature in English Translation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
SPCH 140	Public Communication	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2012
SPCH 145	Online Public Communication	INF Information Literacy  CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences	Overlay Eligible	Fall 2016
SPCH 213	Communicating Moral Issues	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
SPCH 230	Business and Professional Speaking	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2015
SPCH 260	Argumentation and Debate	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2015
STAT 110	Introduction to Statistical Reasoning	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 112	Statistics and the Media	ARP Analytical Reasoning and Problem-Solving  INF Information Literacy	Arts and Sciences	Overlay Eligible	Fall 2016
STAT 112	Statistics and the Media	INF Information Literacy  ARP Analytical Reasoning and Problem-Solving	Arts and Sciences	Overlay Eligible	Fall 2018
STAT 112	Statistics and the Media	ARP Analytical Reasoning and Problem-Solving  INF Information Literacy	Arts and Sciences	Overlay Eligible	Fall 2012
STAT 201	Elementary Statistics	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 205	Elementary Statistics for the Biological and Life Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 206	Elementary Statistics for Business	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2016
THEA 170	Fundamentals of Acting	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
THEA 181	Shakespeare in Performance	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
THEA 200	Understanding and Appreciation of Theatre	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
WGST 112	Women in Society	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
WGST 112	Women in Society	VSR Values, Ethics, and Social Responsibility  GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences	Overlay Eligible	Spring 2014
WGST 113	Women's Health	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
WGST 210	The Human Life Cycle in Different Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
WGST 300	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
WGST 300	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018

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Challenge the conventional. Create the exceptional. **No Limits**

**Carolina Core-Planning Sheet-USC Union**  
**(For degree seeking students who enroll in Fall 2014 or later)**

**Associate of Arts Degree**

**Grade(s)**

**CMW 6 hrs English 101** \_\_\_\_\_

English 102 \_\_\_\_\_ \* Must attain grade of "C" or higher

**ARP 3 hrs MATH 111/122** \_\_\_\_\_  
**CSCE 101/102**  
**PHIL 114 (Logic)**  
**STAT 110/201**

**SCI 7-8 hrs (must include** \_\_\_\_\_  
**one lab science)** \_\_\_\_\_

**GFL 3 hrs FRENCH/SPANISH** \_\_\_\_\_ \* Or placement score of at least 2

**GHS 3 hrs HIST 101/102** \_\_\_\_\_  
**HIST 111/112**

**GSS 6 hrs CRJU101** \_\_\_\_\_  
**HRTM 280/ANTH 102** \_\_\_\_\_  
**POLI 201/PSYC 101**  
**SOCY 101/WGST 112/WGST 113**

**AIU 6 hrs ARTH 105/ARTH 106** \_\_\_\_\_  
**FILM 180/THEA 170/THEA 200**  
**MUSC 110/ENGL 270,282,283**  
**284,285,286,287,288**

**One of the following: 3hrs** \_\_\_\_\_

**CMS SPCH 140 OR INF SLIS 202/LIBR 101 OR VSR PHIL 211/POLI 201**

**ELECTIVES 22-23 hrs** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_  
4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_  
8. \_\_\_\_\_ 9. \_\_\_\_\_

**Associate of Science Degree**

CMW 6hrs ENGL 101 \_\_\_\_\_  
ENGL 102 \_\_\_\_\_ \*Must attain a grade of "C" or higher

ARP 6hrs MATH 111/112 \_\_\_\_\_  
CSCE 101/102 \_\_\_\_\_  
PHIL 114 (Logic) \_\_\_\_\_  
STAT 110/201 \_\_\_\_\_

SCI 8-12 hrs \_\_\_\_\_  
\*Must include at least two lab sciences

GFL 0-3 hrs French/Spanish \_\_\_\_\_ \*Or placement score of at least 2

GHS 3hrs HIST 101/102 \_\_\_\_\_  
HIST 111/112 \_\_\_\_\_

GSS 6hrs CRJU 101 \_\_\_\_\_  
HRTM 280/ANTH 102 \_\_\_\_\_  
POLI 201/PSYC 101 \_\_\_\_\_  
SOCY 101/WGST 112/WGST 113 \_\_\_\_\_

AIU 3hrs ARTH 105/ARTH 106 \_\_\_\_\_  
FILM 180/THEA 170/THEA 200 \_\_\_\_\_  
MUSC 110/ENGL 270,282,283,  
284,285,286,287,288 \_\_\_\_\_

One of the following: 3hrs \_\_\_\_\_  
CMS SPCH 140 OR INF SLIS/LIBR 101 OR VSR PHIL 211/POLI 201

ELECTIVES 18-22 hrs 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_  
4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_  
8. \_\_\_\_\_ 9. \_\_\_\_\_

- ethical issues.
- 2. Express their own values and understand the origins of those values.
- 3. Understand various ethical issues in contemporary society.
- Graduates will have the ability to form and act upon reasoned decisions in personal, civic, and professional life. Students will be able to:
  - 1. Recognize the importance of involvement with their community.
  - 2. Articulate strategies for personal and professional development.
- Graduates will be able use technology to collect information from a variety of sources (e.g. online databases), synthesize the information into a logical narrative and communicate their findings using an appropriate method of deliver (e.g. Microsoft Word and/or PowerPoint).
- Graduates will demonstrate a knowledge of the basic principles of and develop an appreciation for the literary, visual or performing arts.

**Degree Requirements for Associate's Degree Programs**

The University of South Carolina Union offers the Associate in Arts degree and the Associate in Science degree to those students who have earned at least 60 unduplicated hours of credit approved by the dean. These degrees are awarded to those students who have completed the following requirements:

**1. Required Courses Semester Hours**

**A.A. A.S.**

ENGL 101, 102 with grades of C or higher	6	6
Numerical and Analytical Reasoning, e.g., MATH 111 or higher, CSCE, STAT, PHIL 110-111	3	6
Humanities and Fine Arts, e.g., AFAM, ARTH, ARTS, ENGL (200 level or above), foreign language, HIST, MUSC, PHIL (except 110, 111), RELG, SPCH, THEA	12	3
Social and Behavioral Sciences, e.g., ANTH, ECON, GEOG, GINT, PSYC, SOCY	3	6
Natural Sciences, e.g., ASTR, BIOL, CHEM, GEOG 201-202, GEOL, MSCL, PHYS, MOST 113	3	7
Electives	33	32
<b>TOTAL</b>	<b>60</b>	<b>60</b>

**2. Cumulative 2.00 GPA at USC**

**3. Fifteen semester hours earned at USC Union**

Many students who enter the Associate in Art or the Associate in Science degree programs intend to apply these credits toward a baccalaureate degree awarded by another campus or institution. These students are advised to work closely with an academic advisor to outline a program of study that will meet preliminary requirements of the four-year major they wish to pursue. Of particular importance is completion of **general education** requirements. USC Columbia requires 31 general education credit hours and a student planning to pursue a USC Columbia baccalaureate degree must complete these

Students who →  
 First enrolled as  
 regular students  
 Prior to Fall  
 2014

**UNIVERSITY OF SOUTH CAROLINA UNION  
ADVISEMENT FORM**

VIP ID \_\_\_\_\_ Name \_\_\_\_\_ Term \_\_\_\_\_ Student Phone Number \_\_\_\_\_

**PLEASE FOLLOW THESE STEPS IN ORDER ... Self Service Carolina (SSC) <http://my.sc.edu>**

1. After you have been advised, enter your schedule on SSC immediately!
2. If you have Palmetto College Classes or J Classes you must contact the Financial Aid Office. Adjustments must be made by the Financial Aid Office.
3. Once your schedule has been entered, any adjustments made, and all financial aid requirements are complete, your financial aid will automatically pay your bill!
4. BE ADVISED ... changing your schedule after you have paid your fees may result in you owing a refund back to federal or state aid programs.

THE FOLLOWING COURSES HAVE BEEN RECOMMENDED FOR THE ABOVE NAMED STUDENT FOR THE ACADEMIC TERM INDICATED. ANY DEVIATION TO THIS RECOMMENDED PROGRAM OF STUDY MUST BE REPORTED TO THE ACADEMIC ADVISOR IMMEDIATELY FOLLOWING REGISTRATION.

DEPARTMENT	COURSE NUMBER	SUFFIX	SECTION NUMBER	"X" PROPER ACTION		MEETING DAYS AND TIME	CRN
				REGISTER	DROP		

**COMMENTS:**

I UNDERSTAND THAT ADHERENCE TO THIS PROGRAM OF STUDY IS NECESSARY IN ORDER TO MAKE PROGRESS TOWARD THE DEGREE INDICATED.  
I UNDERSTAND THAT I MAY BE REMOVED FROM ANY CLASS FOR WHICH PREREQUISITES OR OTHER DEFINED REQUIREMENTS HAVE NOT BEEN MET.

STUDENT'S SIGNATURE\* \_\_\_\_\_ DATE \_\_\_\_\_  
 \*Signatures are required for all students

ADVISOR'S SIGNATURE\*\* \_\_\_\_\_ DATE \_\_\_\_\_  
 \*\*I have discussed Palmetto College Classes and/or J classes with student

# Course Equivalency

Search ▾

## Transfer Course Equivalency Disclaimer:

The information displayed below is unofficial and is provided as a convenience for current and prospective students. Course equivalent information is subject to revision without notice and should not be considered a guarantee of transfer credit equivalencies.

[How to Use the Tables](#)

USC Columbia/Regional Cam ▾

United States ▾

South Carolina ▾

Piedmont Tech Coll ▾

Filter by:

Select Transfer Subject

Transfer Course(s)			USC Equivalent Course(s)			
Group	Course	Title	Effective Term	Course	Title	Course Attribute
	ACC 100	Basic Accounting	000000	ACCT 000T	REME Basic Accounting	
	ACC 101	Accounting Principles I	000000	ACCT 225	Intro to Financial Accounting	
				Or	RETL 261	Functional Accounting I
	ACC 102	Accounting Principles II	000000	ACCT 226	Intro to Managerial Accounting	
				Or	RETL 262	Functional Accounting II
	ACC 103	Principles of Accounting III	000000	ACCT 002T	ACC 103 Prin of Accounting III	
	ACC 124	Individual Tax Procedures	000000	ACCT 002T	ACC 124-Individual Tax Procedu	
	ACC 150	Payroll Accounting	000000	ACCT 002T	ACC 150 - Payroll Accounting	



## Home Course Equivalency

Search ▼

The following table displays equivalent courses across the four senior institutions of the USC system (Aiken, Beaufort, Columbia, and Upstate). Course equivalents for the regional campuses (Lancaster, Salkehatchie, Sumter, Union) are maintained in the Columbia catalog.

Select the campus where the course will be taken as well as the course information. The results will include equivalencies available.

This information is unofficial and provided as a convenience for current and prospective students, as well as academic advisors. Course equivalency information is subject to revision without notice and should not be considered a guarantee of transfer credit equivalencies.

Please Note:

- **Lab Science Courses:** Students should consult with campus advisors about science lecture/laboratory equivalencies (ex. CHEM 111 or BIOL 101 / BIOL 101L).
- **Carolina Core Equivalencies:** For students who are planning to change campuses from USC Aiken, Beaufort, or Upstate to USC Columbia or a Regional Campus, please consult with your Columbia or Regional campus advisor regarding Carolina Core equivalencies (ex. INF Information Literacy).
- **Direct Equivalencies Only:** This table only displays direct equivalencies (ex. ENGL A101 equates to ENGLB 101). If a course you are seeking does not appear in the table, please consult with an advisor at the campus to which you plan to change.

I Want to Transfer to:

I Want Credit for:

USC Columbia/Regional

MATH



111



### MATH 111, taught at USC Columbia/Regional Campuses, equates to the following courses taken at the campuses indicated in the results below:

Equivalent Course	Title	Transferred From	From Date	To Date
MATH A108	Applied College Algebra	Aiken	Current	Equivalency
MATH B111	College Algebra	Beaufort	Current	Equivalency
MATH 111B	None Listed	Columbia	Current	Equivalency
MATH 111I	Intensive Basic College Math	Columbia	Current	Equivalency
MATH U120	College Mathematics	Upstate	Current	Equivalency
MATH U121	College Algebra	Upstate	Current	Equivalency
MATH U121A	College Algebra	Upstate	Current	Equivalency
MATH U126	Precalculus I	Upstate	Current	Equivalency

# ARP and MATH Advisement

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This document includes information about Analytical Reasoning and Problem Solving (ARP) courses in CSCE, PHIL, MATH and STAT. It also includes math placement test information for ARP and non-ARP courses.

## How to access students' Math Placement scores

Sign in to <http://my.sc.edu>. Go to **Faculty Services**. In the **Student Information Menu**, choose **View Test Scores**. Banner only lists the raw score.

## ARP courses with no prerequisite or placement procedure

- CSCE 101
- CSCE 102
- PHIL 114 (Formerly PHIL 110)
- MATH 111i
- STAT 110

## ARP courses with prerequisites or a placement procedure

The appropriate math placement scores are listed in the tables on the next page.

Course	Requirement
<b>CSCE 145</b>	Appropriate math placement score or a grade of C or better in MATH 115 or higher.
<b>MATH 122</b>	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
<b>MATH 141</b>	Appropriate math placement score or a grade of C or better in MATH 112 or MATH 115.
<b>MATH 142</b>	A grade of C or better in MATH 141.
<b>MATH 170</b>	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
<b>MATH 172</b>	A grade of C or better in MATH 122 or MATH 141 or MATH 142.
<b>MATH 174</b>	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
<b>STAT 201</b>	Appropriate math placement score or a grade of D or better in MATH 111i or higher or a grade of D or better in STAT 110.
<b>STAT 206</b>	Appropriate math placement score or a grade of D or better in MATH 111i or higher.

## Non-ARP MATH courses with prerequisites or a placement procedure

The appropriate math placement scores are listed in the tables below.

Course	Requirement
MATH 111*	Appropriate math placement score.
MATH 112	Appropriate math placement score or a grade of C or better in MATH 111i or MATH 111.
MATH 115	Appropriate math placement score.
MATH 221	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
MATH 222	A grade of C or better in MATH 221 or instructor's consent.
MATH 241	A grade of C or better in MATH 142.
MATH 242	A grade of C or better in MATH 142
MATH 374	A grade of C or better in MATH 142 and a grade of C or better in CSCE 146.

\*Non-ARP for Bachelor degrees through Palmetto College and USC; however, it can be used to fulfill ARP towards Associates of Arts/Science degrees at USC-Union.

### Columbia Algebra Placement

Raw Score	Placement Test Score	Appropriate Course	Optional Lower-Level Courses
0-7	MBo	MATH 111i, or retake Columbia Algebra Placement*	RCAM 105
8-13	MB2	MATH 111	MATH 111i
14-26	MB4	MATH 112, 122, 170, 174, 221; STAT 201, 206.	MATH 111i , 111

\*Must wait 7 days before retaking the same test. May take each test (Algebra and Precalculus) 3 times for a total of 6 attempts.

### Columbia Precalculus Placement

Raw Score	Placement Test Score	Appropriate Course	Optional Lower-Level Courses
0-6	MA0	Take Columbia Algebra Placement	MATH 111i, RCAM 105
7-18	MA2	MATH 112, 115	MATH 111i , 111
19-33	MA4	CSCE 145; MATH 122, 170, 174, 221, 141; STAT 201, 206.	MATH 111i , 111, 112, 115

## English Placement Guidelines

ENGL SAT/ACT scores can be found in the Student tab of Self-Service, in the “View Test Scores” link.

ENGL SAT Scoring:

- 880 or above → ENGL 101
- Below 880 → ENGL 101i (intensive)\*

ENGL ACT Scoring:

- 18 or above in English/Reading → ENGL 101
- Below 18 → ENGL 101i (intensive)\*

Note: For accelerated sections of ENGL 101 (8 weeks), exercise similar caution in placing advisees on the lower end of the above criteria in these fast-paced condensed versions of the course, preferably consulting with the instructor if the course is specifically needed by the student.

Note: For a student who has previously failed ENGL 101, consider ENGL 101i, to get them the additional instruction the second time around and improve their chances of passing rather than continuing to struggle in the same version of the course.

\*If student is below the cutoff, but expresses strong desire to take the 101 section rather than the 101i section, consult instructor prior to placing student in the course; student may be required by the instructor to submit a writing sample to be assessed in making that determination.

## Foreign Language

In determining the level of Foreign Language to place a student in, there may be an opportunity for them to take a placement test (depending on the language) in order to place into a particular level, rather than necessarily having to start at the first level of that language. Consult Admissions if student is interested in this option.

# Academic Standards Policies

## Academic Standards

The following standards for continuing at the Columbia and regional campuses of the University of South Carolina apply to all undergraduate students who first enroll at the Columbia and regional campuses of the University in the fall 2008 semester or thereafter, are admitted to the Columbia and regional campuses of the University in an undergraduate degree program in the fall 2008 or thereafter, or are enrolled in the fall 2010 semester or thereafter, regardless of when first enrolled at the University. Administration of these regulations is the responsibility of the academic deans, who are not empowered to waive any of the provisions.

## Academic Review

The record of every undergraduate student will be reviewed at the end of each fall and spring semester. Many of the individual colleges of the University have higher academic requirements for students to continue in their degree programs. However, no student will be suspended academically from the University unless he/she fails to meet the standards specified here.

## Academic Probation

When a student's cumulative University of South Carolina GPA at the end of any semester is less than a 2.00, he or she is placed on academic probation.

## First-year Freshmen Academic Recovery Program

First-year freshmen who have less than a 2.00 cumulative grade point average at the end of their first semester of collegiate enrollment are considered at risk. During the first six weeks of their second semester, these students must participate in an academic coaching session before being eligible to register for courses for the third semester. These sessions will provide students with assistance in developing academic skills and learning strategies and will identify other resources they need to meet their academic goals. This requirement is in addition to any made by the student's college, school, or academic program.

## Removal from Academic Probation

When a student's cumulative GPA at the end of any semester is a 2.00 or above, he or she is not on academic probation.

## Continuing on Academic Probation

Any student who is on probation at the beginning of a fall or spring semester must achieve a certain cumulative University of South Carolina grade point average at the end of that semester in order to avoid suspension. A student may also continue on probation and avoid suspension if the semester grade point average is 2.50 or greater. Standards for continuing on probation are

based on the cumulative grade hours the student has attempted at USC. The chart below shows the grade point averages required in order to avoid suspension.

## Probation Chart

Cumulative Grade Hours Attempted (GH)	Placed on probation	Continue on probation (avoid suspension)	Removed from probation
12-35	below 2.00 cumulative GPA	1.500 or higher cumulative GPA	2.00 or higher cumulative GPA
36-71	below 2.00 cumulative GPA	1.800 or higher cumulative GPA	2.00 or higher cumulative GPA
72+	below 2.00 cumulative GPA	only with semester reprieve (see below) or by college petition	2.00 or higher cumulative GPA
<b>SEMESTER REPRIEVE:</b> Regardless of the USC GPA, a student may continue on probation and avoid suspension if the semester grade point average is 2.50 or greater.			

## First Suspension

Students unable to meet the standards shown above are suspended from the University of South Carolina for one fall or spring semester and the contiguous summer (approximately eight months). Students have the right to appeal their suspension to the petitions committee of the college or school in which they were enrolled when suspended.

## Returning After First Suspension

After the suspension has been served, a student will be considered for readmission by the college or school to which the student is seeking admission. A student readmitted following suspension continues on probation and is reviewed for suspension at the end of each fall and spring semester. A semester grade point average of 2.50 or higher must be achieved each semester until the cumulative University of South Carolina GPA reaches the level above which suspension would occur (see chart).

During the first six weeks after returning from a first suspension, students must participate in an academic coaching session before being eligible to register for courses for the following semester. These sessions will provide students with the resources they need to meet their academic goals.

## Returning after Subsequent Suspension

The duration of the second suspension is indefinite, and the student can be considered for readmission only after being approved for reinstatement by action of the petitions committee of the college or school to which the student is seeking admission. A favorable decision by the committee is unlikely within two years of the suspension.

## Earning Academic Credit While on Suspension

A student on suspension is given an opportunity to reorder priorities and reassess his or her situation before returning. While serving suspension, a student may not be admitted to, or continue in, any academic program of the University. Credit earned at any other institution while a student is on suspension from the University may not be applied toward a degree from USC, unless approved by the Standards and Petitions Committee of the college to which the student is readmitted. Prior approvals for transient study will be revoked for suspended students.

## Retention in Degree Programs

Students are reminded that the above regulations are for all undergraduate students in the University. Many colleges and schools offer degree programs that have more stringent requirements for retention in those programs. Failure to meet the academic requirements of those degree programs may result in the student being asked to leave that program. Students should consult the colleges and schools section of the Academic Bulletin to review the specific degree retention requirements.

## Petition Procedures

In addition to previously specified provisions by which a student may petition to waive the application of this suspension policy, a student suspended by this policy has the right to petition to the appropriate college scholastic standards and petitions committee to waive the application of the suspension rule at any time. Students placed on first suspension who wish to petition for a waiver of the suspension rule may petition only the committee of the college in which they were enrolled at the time of suspension.

## Financial Aid/Scholarships

### Union County Scholarship

- Students graduating from Union County area high schools within the past 3 years with at least a 3.0 GPA are eligible for this scholarship through Union County that will pay portion of tuition not covered by LIFE scholarship and aid.

### Laurens County Scholarship

- Students graduating from Lauren County area high schools within the past year with at least a 2.0 GPA are eligible for this scholarship through Laurens County that will pay portion of tuition not covered by Lottery funds and aid.

### LIFE Scholarship

- I. Students graduating from a South Carolina high school with at least a 3.0 GPA are eligible for this scholarship.
- II. LIFE recipients must be full-time students (12 credit hours or more).
- III. LIFE recipients who start in August must earn 30 hours and maintain no less than a 3.0 LIFE GPA.
- IV. A LIFE student who starts in January, for the first time must be full-time, earn no less than 15 hours by summer and maintain a LIFE GPA of no less than a 3.0.
- V. Dually enrolled hours and AP Credit count towards the 30 hour (II.) or 15 hour (III.) requirement, but the student must still be enrolled full-time.
- VI. Dual credit GPA, transfer GPA and USC Union GPA *equals LIFE GPA*.
- VII. If a student, regardless of LIFE recipient or not, is taking a class at another institution (e.g. Upstate), the Financial Aid Office must have a copy of the Special Enrollment (Transient) form.

### USC Union/Laurens Scholarships

- A number of local scholarships are available to students each year, which require completion of a very brief and simple application in order to be considered. This application is typically available to be completed online and/or in paper form. Information regarding availability of applications and deadlines can be found in the Financial Aid Office, as well as seen on the tv screens around campus when the time comes.

### VA Certification

- VA students will be required to submit two forms to the financial aid office prior to enrollment certification at the start of every term. One form, Veteran Enrollment Advisement Confirmation will require an advisor's signature. This, which began starting Fall 2016, is the result of a new VA Best Practice Policy and will continue every semester until VA informs institutions of a change. If your advisee happens to be a veteran, be on the lookout for this form.



# Special Enrollment Request Form

This form must be submitted to request approval for transient or concurrent enrollment permission at another USC campus or US institution. The signature of your academic dean and advisor is required.

**NOTE:** Permission to participate in National Student Exchange, Study Abroad or Cooperative Education must be approved through the appropriate campus offices.

Student's Name \_\_\_\_\_ Student ID \_\_\_\_\_  
Last First Middle Initial

Email \_\_\_\_\_ Current campus \_\_\_\_\_ Current term \_\_\_\_\_

School \_\_\_\_\_ Major(s) \_\_\_\_\_

Check one of the following:

- Transient to attend another US institution (non-USC)  Concurrent to attend USC and another US institution  
 Transient to attend another USC campus  Concurrent to attend two or more USC campuses

**\*\*Other restrictions may apply to USC courses which require you to contact the department offering the course for an override.**

Term/Year you plan to attend: Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_

USC campus you plan to attend: \_\_\_\_\_

US institution you plan to attend: \_\_\_\_\_

Address: \_\_\_\_\_

Courses to be taken (to view existing approved equivalencies, visit <http://registrar.sc.edu/html/transfertable.stm>):

DEPT/CRSE	CRSE #	CRED	CRN	TITLE	USC EQUIV

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Academic Dean Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Grading Policies

## Grading System

Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student's responsibility to keep informed concerning all assignments made. Absences, whether excused or unexcused, do not absolve the student from this responsibility.

Students' grades in their courses are determined by class standing and examination grade, combined in such proportion as the professor may decide.

Class standing is determined by the quality of a student's work and the regularity of attendance in lectures and laboratory sessions or other exercises of the course. Grading systems in graduate and professional schools are described in the appropriate bulletins.

**A, B, C, D** represent passing grades in order from highest to lowest. **B+, C+, D+** may also be recorded. **F** represents failing performance.

**S** and **U** indicate, respectively, satisfactory (passing) and unsatisfactory (failing) performance in courses carried under the Pass-Fail option. The S/U designation is used also for some research courses, workshops, and seminars in which the regular academic grades are not used. The use of the Pass-Fail grading option in such courses is indicated in their bulletin descriptions. No course carried under the Pass-Fail option will affect a student's grade point average or the evaluation of suspension conditions.

**WF** is assigned for student withdrawal from a course after the penalty deadline prescribed in the academic and refund calendars on the registrar's Web site. (See section on "Dropping A Course.") The grade of **WF** is treated as an **F** in the evaluation of suspension conditions and grade point average computation.

**W** is assigned for student withdrawal from a course after the late registration period but before the penalty date. Courses dropped during the late registration period (as published in the academic and refund calendars on the registrar's Web site) will not be recorded on a student's permanent record. In exceptional cases, the grade **W** will be used after the first seven weeks of a semester, primarily in cases of withdrawal from the University or from a course for medical reasons. (See section on "Dropping a Course.") A grade of **W** will not enter into the evaluation of suspension conditions or in grade point average computation but will be recorded on a student's permanent record.

**I**, Incomplete, is assigned at the discretion of the instructor when, in the instructor's judgment, a student is unable to complete some portion of the assigned work in a course because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. The grade of **I** is not intended to give students additional time to complete course assignments unless there is some indication that the specified condition or event prevented the student from completing course assignments on time. By arrangement with the instructor, the student will have up to 12 months in which to complete the work before a permanent grade is recorded. Re-enrolling in the course will not make up an Incomplete. An Assignment of

Incomplete Grade form (AS-5) must be completed by the instructor and submitted to the Office of the University Registrar explaining the reason for the I and conditions for make-up. A grade of I is not computed in calculating a student's grade point average. After 12 months an I that has not been made up is changed to a grade of F or to the back-up grade indicated by the faculty member on the Assignment of Incomplete Grade form.

**T**, a Graduate School symbol, is assigned to indicate enrollment in Thesis Preparation (799) and Dissertation Preparation (899). Courses with this symbol will be counted as hours attempted and hours earned only. Grade points will not be awarded. For unsatisfactory work the grade of U should be assigned. The grade of I cannot be assigned in courses numbered 799 and 899.

**AUD** indicates a course was carried on an audit basis. (See section on "Auditing" for more information.)

**NR**, No Record, is assigned in the event that the grade is not available at the time final grades are submitted. It is a temporary mark on the transcript and must be replaced by a grade. If replacement does not occur before the last week of the spring or fall semester following the term for which the grade was recorded, a grade of F will be assigned. The NR is ignored in computing the GPA.

**X** on the transcript before a grade denotes an Honor Code Violation.

## Pass-Fail Grading

The Pass-Fail program is designed to encourage students to investigate fields outside of their major curriculum in which they have a specific personal interest without affecting their grade point average. The only grades assigned on courses taken under the Pass-Fail option are S and U; a grade of S indicates satisfactory performance, a grade of U indicates unsatisfactory progress. A student will be given credit for courses in which the grade of S is earned, but these courses will not affect the computation of the grade point average.

Specific provisions of the Pass-Fail program are as follows:

1. The Pass-Fail grading system is in effect for an indefinite period of time, subject to periodic review.
2. The Pass-Fail option is not available to undergraduate students whose semester or cumulative GPA is less than 2.00.
3. Students are permitted to exercise the Pass-Fail option only on free elective courses.
4. Students are permitted to take no more than eight courses on a Pass-Fail basis during their undergraduate career.
5. A student wishing to exercise the option must have the permission of the dean of the college and the student's academic advisor. The Pass-Fail Option form (AS-20) is used for this purpose.
6. The option may be elected or revoked by the student no later than the last date for withdrawing from the course without a penalty.
7. Normal prerequisites may be waived for students taking a course on a Pass-Fail basis.
8. Courses taken under this option will be excluded from the calculation of the grade point average.

9. A grade of S will be entered by the Office of the University Registrar for a regularly assigned passing grade; a failing grade will be registered as U.
10. No course carried on a Pass-Fail basis will be counted toward the hours required for either the President's or the Dean's Honor List.
11. A verified learning-disabled student may take on a Pass-Fail basis an elective or required course which is not in the major if the academic advisory plan so recommends the Pass-Fail option for that course. A student who desires use of this option must apply to the dean of the college at the beginning of the semester. With the approval of the academic dean, learning-disabled students may meet specific degree requirements with a satisfactory grade.

## Grade Point Average

The grade point average is computed on the basis of all semester hours attempted for credit, except for credit hours carried under the Pass-Fail or audit options. Courses in which a grade of S, U, AUD, T, or W was earned are not considered in computing the GPA.

The grade points earned in any course carried with a passing grade (A, B+, B, C+, C, D+, D) are computed by multiplying the number of semester hour credits assigned to the course by a factor determined by the grade. For courses in which the grade of A was earned, the factor is 4; for B+, 3.5; for B, 3; for C+, 2.5; for C, 2; for D+, 1.5; for D, 1. The grade point average is determined by dividing the total number of semester grade points earned by the total number of semester hours attempted for credit (excepting hours carried on a Pass-Fail or audit basis). No grade points are assigned to the symbols F, S, U, WF, W, I, AUD, T, or NR.

## Course Grade Forgiveness

It is the policy of the University of South Carolina that every currently enrolled, fully admitted, degree-seeking undergraduate earning a D+, D, F, or WF in a University course may take up to two undergraduate courses for a second time for the purpose of grade forgiveness. Both the first and second grades shall appear on the University permanent record, but only the second grade will be used in computing the University of South Carolina cumulative grade point average. An explanatory notice will appear on the record. Once grade forgiveness is applied to a repeated course, the action may not be revoked.

An eligible student wishing to apply the course grade forgiveness policy to a course enrollment may do so at any time during his/her undergraduate enrollment, but no applications will be honored after the degree is awarded. Grade forgiveness can only be applied once per course for a maximum of two courses (not to exceed 8 credits) on a student's undergraduate academic record, without regard to the number of degrees sought. Under the grade forgiveness policy, the forgiven and repeated class must be taken at the University of South Carolina-Columbia campus or a Regional campus. Courses transferred from other institutions are excluded from this policy.

This policy does not preclude students from repeating classes multiple times, in accordance with program requirements, but only the second attempt at the class may forgive the original grade of D+, D, F, or WF. Only a regular letter grade can replace a forgiven grade. Grades of W, I, S, U, or AUDIT may not replace previous grades. Grades carrying an honor code violation sanction of X are not eligible for grade forgiveness.

Established requirements for repeating classes, admission to, or progression in, specific academic programs of the University take precedence over the grade forgiveness policy. Program or progression grade point averages are not affected by this policy. Refer to the guidelines for each program for specific requirements. Courses intended to be repeated for additional credit, such as research or applied music, are not eligible for grade forgiveness. Semester honors (dean's or president's honor list), academic standing (scholastic deficiency, probation, suspension), or previous grade point totals will not change retroactively as a result of applying this policy.

Students who have been granted academic forgiveness to reset the grade point average after readmission are not eligible for course grade forgiveness. Please refer to the bulletin entry titled Academic Forgiveness for Former USC Students with Less Than a 2.00 Cumulative GPA.

An eligible student wishing to apply the grade forgiveness policy may begin the process by reading the criteria which must be met and completing the necessary documentation in order to apply grade forgiveness. The criteria and documentation can be found at [http://registrar.sc.edu/html/grade\\_forgiv.stm](http://registrar.sc.edu/html/grade_forgiv.stm).

## Grade Change Policy

Grade changes based on transcription or computation errors shall be reported directly to the Office of the University Registrar on the appropriate grade change form signed by the instructor and the head of the student's academic unit. Any request for a grade change must be submitted by the instructor no later than one calendar year from the date on which the grade was reported. Beyond this period, grade changes will be considered only in exceptional circumstances and must be handled through the petition procedure of the student's college. Any other grade change request resulting from enrollment discrepancies, medical withdrawals, or perceived administrative errors (changes to W, WF, audit, credit, S/U, or to I) must be submitted on the appropriate forms with signatures and documentation to the dean of the student's college for review through the petition procedure. This does not apply to the routine makeup and extension of an I (incomplete) and posting of a permanent grade to replace the recorded NR mark. An I turns into a grade of F after one year; an NR turns into a grade of F after one semester. Special makeup work or examinations to change grades already recorded are not permitted.



## My USC Unio

### Disability Services

Welcome to the homepage of the Office of Disability Services (ODS) at the University of South Carolina Union. Our office is dedicated to helping students with disabilities reach their academic potential, and we look forward to working with you as you pursue your educational goals.

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#### Getting Started

In order to receive the assistance you may need, ODS first requires that you self-identify as a student with a disability. Once you have self-identified and provided our office with the appropriate documentation of your disability, ODS will determine if you qualify to register as a student with a **disability [pdf]**. Upon registration, ODS will then determine if you will receive **accommodations [pdf]** for your disability. Accommodations are approved on a case by case basis, and are governed by the American with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act of 1973.

Documentation requirements are specific to the disability, but in general documentation must be from a physician, licensed psychologist, or other person(s) licensed to make the diagnosis. Guidelines for documentation are provided by ODS, and can be accessed at the link on the left of this page. These guidelines help determine what accommodations, if any, will be made, and are based on the disability and its impact on your major life functions. In order to ensure that you obtain the specific documentation required, the Office of Disability Services recommends that you print the online guidelines and present them to the qualified professional providing your documentation.

#### Complete The Steps

The list below provides the information you need to register as a student with a disability. Once you have registered, you will meet with ODS staff to determine your accommodations. ODS requests that you register at least four weeks prior to the first day of class in order to ensure we are able to provide you with the best service possible.

1. Step 1 - Complete the online **USC Union Disability Services Request** for Services. Please be as specific as possible when completing the form.
  2. Step 2 - ODS will contact you to schedule an appointment once we have received your online Request for Services. You will need to bring your documentation to this appointment, and services will be determined based on the documentation you provide. A follow-up appointment will be scheduled to provide you with your Accommodations Plan.
  3. Step 3 - ODS will provide you with your **Accommodations Plan [pdf]** and discuss the plan with you. You will need to sign the plan, and your Accommodations Letters will be emailed to your professors before the first day of class.
  4. Step 4 - You will need to attend classes as scheduled and discuss your accommodations with your professor. You will need to maintain contact with ODS for test proctoring and other follow-up services.
- 

*Students who have accessibility concerns with the online registration links should contact the Office of Disability Services at 424-8060 or email **Brandon Simpson** for assistance.*

## Independent Study Courses

The purpose of the independent study option is to allow the student to pursue an area of academic interest not adequately covered by the regular course structure. The experience shall involve an academic product that is consistent with the student's program of study.

Prior to enrolling in an undergraduate independent study course, a student must complete an Independent Study Contract (AS-6). The approval of the instructor, advisor, department chair, and student's dean is required. Students then present their approved copy to the Office of the University Registrar before registering for the course. Only students who take independent study as part of their major or minor or cognate program may receive grade-point credit for independent study. All other students will receive Pass-Fail credit. Students who take independent study on a Pass-Fail basis cannot later receive grade points, even if the student transfers to another major, minor, or cognate otherwise qualifying the course work as appropriate for grade points. This ruling is not reversible by petition.

A grade point average of 2.50 or greater is required to enroll in independent study courses. The amount of credit for independent study per semester is limited to 6 hours. Independent study credits applied toward any undergraduate degree may account for no more than 10 percent of the total required credit hours for that degree.



# Palmetto College

Palmetto College is part of the USC system, offering convenient campus locations and online bachelor's degree completion programs for all South Carolina students.

Advancement, a new direction, unfinished business — there are a lot of reasons to pursue a four-year college degree. With the convenience and affordability of University of South Carolina Palmetto College, it's hard to come up with reasons not to.

Your well-deserved salary increase is attainable. The ability to better support your family is no longer out of reach. Your time is now!

## Start On Campus

Your journey will begin on one of our four **Palmetto College campuses**, where you will receive your first two years of college credit. With USC Lancaster and USC Union in the northern part of the state, USC Salkehatchie in the low country and USC Sumter in between, you'll always be close to home.

## Finish Online

Once you have 45 credit hours from any accredited college, you can complete your **bachelor's degree online**. You can access your coursework from home or the office... or you can pick it up and take it with you to your son's soccer game, your hair appointment or the nearest Starbucks! And because Palmetto College is part of the USC system, your diploma will carry the same credibility and weight as any other four-year degree from the University of South Carolina.



### STUDENT SPOTLIGHT

Andrew Verma



"I wanted to have the best of both worlds: go to school to get a degree and also make progress in my career."

[Read Andrew's Story »](#)

Challenge the conventional. Create the exceptional. **No Limits**





## Online Bachelor's Degree Completion Programs

Our online programs are a flexible and convenient way to complete your degree if you have some previous college credit but never graduated. They're developed and taught by the same professors who teach statewide in the nationally renowned USC system, and as a Palmetto College student, you'll have access to the university's academic resources. And best of all, when you're finished with the program, you'll graduate with a bachelor's degree from a top-notch, nationally accredited university!

### Prerequisites

Most of our online bachelor's degree completion programs require two years of previous college credit (45-60 credit hours). Choose the program you're interested in to learn more about specific requirements. If you haven't earned at least 45 hours, you can do so at any of our Palmetto College campuses statewide, or at any technical college.



#### **Bachelor of Science in Business Administration, Management »**

Our Business Administration program, with a concentration in Management, helps you develop professional values and leadership skills that will serve you well in any organization.



#### **Bachelor of Science in Business Administration, Accounting »**

Our Business Administration program, with a concentration in Accounting, prepares graduates opportunities to pursue positions in the private and public sectors. A high demand field, the degree program prepares students with the skills and ethical training necessary to become an accounting professional.



#### **Bachelor of Science in Criminal Justice »**

This degree provides the educational background necessary to be successful in a criminal justice career, graduate school, or law school.



#### **Bachelor of Arts in Elementary Education »**

Our Elementary Education program prepares you for a rewarding career teaching children in grades 2 through 6.



**Bachelor of Arts in Health Informatics »**

Informatics is the study of information. We study how information is generated, acquired, stored, retrieved, organized, managed, utilized and exploited. We teach students how to create bottom-line impact for their employers using information resources.



**Bachelor of Science in Health Promotion »**

Health Promotion graduates may work for schools, hospitals, the government, or international organizations.



**Bachelor of Science in Hospitality Management »**

There's never been a better time to get into the growing field of hospitality work. Jobs in this field have lots of appealing perks, like working in a beautiful environment and having a flexible schedule.



**Bachelor of Science in Human Services »**

Graduates from the Human Services degree program will be able to effectively manage non-profit organizations or deliver direct care as a human service professional.



**Bachelor of Arts in Information Management and Systems »**

Informatics is the study of information: what information is, where it comes from, how to obtain it, store it, process it, manage it, analyze it and transform it to a higher-value form.



**Bachelor of Science in Information Science »**

There's never been a better time to get into the growing field of information science. With more access to information than ever before, this field is limitless.



**Bachelor of Arts in Liberal Studies »**

Liberal Studies is a flexible degree that can lead to many different career paths. The degree offers the opportunity for study in one of two fields: social and behavioral sciences or arts and humanities.



**RN-BSN, Bachelor of Science in Nursing »**

This program is offered to registered nurses who are graduates of an ACEN (formerly NLN) accredited associate degree or diploma program in nursing and leads to the Bachelor of Science degree in Nursing.



**Bachelor of Arts in Organizational Leadership »**

This program focuses on communication and leadership skills with a view to careers in government agencies, non-profit organizations or business settings.



**Bachelor of Arts in Special Education »**

The USC Aiken Bachelor of Arts in Special Education degree is designed to prepare you for success as a teacher of special needs children in grades K-12.

### New Programs Coming Spring 2017

Bachelor of Arts, Health Informatics (USC-Upstate)

[Learn More](#)

### STUDENT SPOTLIGHT Destiny Cipriano



Online courses allowed Destiny to care for a sick family member while pursuing her degree in Organizational Leadership.

[Read Destiny's Story »](#)

### Fast Fact



# \$15,000

Difference in annual earnings between workers with a bachelor's degree and those with a high school diploma

### EMAIL SIGNUP

## Looking for a different program?



We're adding new online degrees all the time. Sign up here, and we'll send you an email when we add a new program.

Email Address \*

What degree program would you like to see offered online?

SUBMIT

Challenge the conventional. Create the exceptional. **No Limits**

## Frequently Asked Questions

**One of my advisees wishes to transfer to another college or Palmetto College campus, what should s/he do?**

The student will need to access the Change of College/Campus form in their Self-Service account, by clicking on the Student Admissions tab and following the prompts to apply to the desired campus.

**What is an Independent Study contract and where do I find it?**

Some departments have 399 courses which require this form to be filled out. The required signatures must be obtained in the specified order on the form. The GPA requirement for this contract is a 2.5. If the GPA is below this, it is advised to have a consultation with your Academic Dean to see if they are willing to waive this stipulation. On occasion, it can be waived dependent on the circumstances. To obtain a copy of the necessary forms, you can contact the Academic Dean.

**I have an advisee who is a regular Union student who would like to take a Palmetto College class, what should I do?**

If you have this type of advisee, you should contact the Academic Dean, Palmetto College Coordinator, or Registrar on campus, and request that this student be added to the waitlist for that course. After sufficient time has passed for Palmetto College students to register for classes, then the waitlist will be assessed to determine whether or not there are still any seats available for those Union students to be put into.

**My advisee has expressed difficulties in a particular course and is looking for resources to improve, where should I send them?**

The Academic Success Center, on the ground floor of the Main Building, is available to assist students with a number of tutoring options, among a variety of other services, and is generally in existence to help students succeed. Even if the student seems to be an overall strong student, there is always an opportunity to get some help in a few key areas and continue to improve even more. If the in-person option is not a viable one for your advisee for whatever reason, there is also a free online tutoring service linked to their Blackboard account that offers 24/7 assistance with almost every possible topic/discipline/course.